

Assessment of Non-Academic Outcomes (Fall 2003 and Spring 2004)

Please provide the information below about how your unit assesses the extent to which it meets its expected outcomes. If you need assistance, please contact Dr. Virginia Wheelless at 565-2085 or on Groupwise email. This information is due in the Planning Office no later than February 2, 2004 and will be updated annually.

Unit: North Texas Institute for Educators on the Visual Arts Date February 2, 2004

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Head of the Unit: D. Jack Davis & Jacqueline Chanda Email chanda@unt.edu davis@unt.edu

I. Mission: Provide the mission of the unit and a statement about how it relates to the university's mission.

A comprehensive visual arts education can increase learning capacity in children. To accomplish this requires the development and dissemination of innovative and exemplary curricular materials; opportunities for classroom and art specialist teachers, school administrators, and museum personnel to engage in professional development opportunities; and ongoing research and development related to both areas. The North Texas Institute for Educators in the Visual Arts embraces this philosophy and is dedicated to conducting activity in all three areas.

II. Previous Evaluations of the Unit: Provide a description of the evaluations/assessments conducted in your unit over the last 5 years and changes that have been made based on the results of these assessments.

III. Statement of Expected Outcomes: Provide a brief list of the expected outcomes for your unit for 2002-03 or 2003-04 as of this date. Each outcome listed must be capable of being measured by the means noted in IV below. Please number the outcomes (1 to x). After each outcome, describe how the outcome supports student learning and student development.

1. develop instructional and support materials for comprehensive art education in the form of a newsletter.
2. develop leaders who advocate for the field of art education through summer institutes and the Marcus Program.
3. facilitate collaboration between art museums and schools
4. contribute to research and development of theory and practice in visual arts education.

IV. Measuring Expected Outcomes: Describe how the unit measures how the outcomes have been achieved and provide a list of methods and/or tools with the following information:

1. Name of assessment method or tool
2. If the method/tool is copyrighted, provide the name of the company who "owns" the tool.
3. Frequency of use - how often is this tool/method used, e.g., every spring semester students, staff, and faculty are surveyed about parking at UNT; customers are asked to complete evaluation forms when services are rendered; or each fall, the Enrollment Management Committee reviews the results of the Graduating Student Survey produced by the IR&A Office.

Each outcome is measured differently.

- For the instructional and support materials - we measure this outcome through a survey that is attached to the online and paper versions of the newsletter. The success of the paper copy has

been assessed once a year for the past two years. We have just recently started the assessment of the online version.

- Leaders and advocates – The measurement of this outcome is through the assessment of the summer institutes and the Marcus program. The summer institute participants complete an evaluation sheet each session. The Marcus Program is assessed every year in the annual report that must be completed for the Marcus Foundation. The program is undergoing its first external review this year. In addition, we hold monthly Dean’s forums in order to get feed back from the Fellows about the program and their interests. (Dean’s Monthly Forums??)
- Collaboration between museums and schools???
- Contribute to research and development – We measure this outcome by the number of grants submitted and funded.

V. Use of Assessment Results: Describe how the results of the assessments described in IV above are shared with staff in the unit? How are the results used to improve the unit? Help improve student learning? Enhance student development? Meet the university’s vision?

The results of the assessments described above are shared with the staff on an ongoing base. The results of the assessments are used to increase visibility of the unit and the programs that we promote, to extend the dissemination of materials produced in the Institute, and to create more opportunities for research and development.

VI. Changes Made Based on Assessment Results: Describe how the unit has changed (or why it has not changed) based on the results of the assessment of outcomes. Indicate the year the change was implemented. Please indicate how the expected outcomes have changed if applicable.

We have made changes to the newsletter based on the survey results, expanded the intern opportunities based on the feedback from students in the Dean’s forums, and expanded the perimeters in seeking funding for our research and development projects.

Based on the survey results as of 1999 the newsletter became more of a curricular resource than a informative newsletter. Since 2003 the electronic version has been upgraded to include interactive activities that extend the usefulness of technology in the classroom.

As of 2003 Marcus Fellows now seek intern positions in arts organizations and schools in addition to the regular interns offered at museums.

As of 2002 attempts to seek research dollars included federal funding opportunities from the U.S. Department of Education and the National Science Foundation. In addition, we sought funding from the Texas Council on Humanities.

Signature of Person Completing the Form:

_____ Date _____

Signature of Unit Head after Reviewing the Form:

_____ Date _____