

Fall 2005
Professor Friedson
Office: 313 Music Building
Office Hours: T, R
11:00 - 12:30 or by appointment
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MUET 4500
INTRODUCTION TO ETHNOMUSICOLOGY

This course provides a general overview of the discipline of ethnomusicology, including major contributions to the field, history, methodology, and practical applications. Case studies will be used to illustrate specific theoretical problems encountered in ethnomusicological research.

There are two required texts for this course:

Blacking, John. 1973. *How Musical is Man?* University of Washington Press.

Nettl, Bruno. 1983. *The Study of Ethnomusicology*. University of Illinois Press.

GRADE EVALUATION:

Your work will be evaluated on the basis of class attendance, two exams, assignments (to be announced in class), and a final research paper/project. Guidelines for the paper will be discussed in class. There are a total of 400 points for the course. You automatically receive 75 points for appearing on the official audit class roll. For each class missed without an excused absence you will lose three points.* After four unexcused absences, for each subsequent absence you will lose 10 points. Each exam is worth 75 points. Assignments are worth a total of 75 points and the final paper/project 100 points. Your grade is based on the following standard percentage of points earned:

360 - 400 (90%) = A
320 - 359 (80%) = B
280 - 319 (70%) = C
240 - 279 (60%) = D
Below 240 = F

*An excused absence is at the discretion of the instructor and may require documentation.

MUET 4500
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Syllabus

Your syllabus is arranged in units. Some units will take more class time than others, especially at the beginning when basic concepts are introduced.

Unit I: What is ethnomusicology?
 What do ethnomusicologists do?
 How do they do it?
 Readings: Blacking, read *How Musical is Man?*
 Nettl, Prelude, Chapters 1-9, pp. 1-127

Unit II: Music and Meaning: The Study of Music in Culture

Readings: Nettle, Chapters 10-17, pp. 131-246

MID-TERM: To Be Announced

Unit III: Musical Ethnography: The Study of Music in the Field

Readings: Nettle, Chapters 18-22, pp. 247-302

Unit IV: Musical Worlds

Readings: Nettle, Chapters 23-27, pp. 303-345; Postlude, pp. 355-362

FINAL EXAM: Check schedule of classes for date and time.