

ANTHROPOLOGY 2250.002

Introduction to Socio-Cultural Anthropology

Spring 2005

MWF 9:00 – 9:50 Terril Hall 120

INSTRUCTOR: Dr. Doug Henry
OFFICE HOURS: Mon 1:30 – 3:30, Thurs 2:00 – 3:30 Chilton 330M, or by appointment
Ph 565-3836 (office)
email: dhenry@scs.unt.edu

COURSE DESCRIPTION:

Cultural anthropology is the social science that tries to make sense out of people's lifestyles around the world. This subdiscipline of anthropology cuts across many disciplines, encompassing many subjects, such as law, religion, politics, literature, health, etc. Cultural anthropology differs from other human sciences not so much in the subjects they investigate as in the approach they take to their studies. This approach involves analyzing human ways of life with a holistic, comparative, and relativistic perspective. So as we compare and contrast different cultures around the world, we will just as often analyze ourselves.

REQUIRED TEXTS:

Ferraro, Gary
2003 Cultural Anthropology: An Applied Perspective, 5th edition. Wadsworth.

Anthropology 04/05: Annual Editions. E. Angeloni, ed. Connecticut: Dushkin/ McGraw-Hill.

COURSE REQUIREMENTS

Exams: There will be two exams and a final. These will consist of multiple choice, true/false, and short answer. Some exam information will be exclusively presented in lectures and cannot be found in the readings. Students are responsible for everything presented or discussed in class, whether or not they attend.

Projects: Students will have to complete two "fieldwork" projects during the semester, and complete papers about them. These projects will be discussed in detail in class. The first project is due March 11th; the second project is due April 27th. Late projects will be marked down for every day late.

Discussion Quizzes: As noted in the schedule, there are many days throughout the semester dedicated to in-class discussions. You are required to come to class prepared on these days. You must pay attention to the course schedule and know when these classes are scheduled. Short quizzes will be given on these days covering the Annual Edition reading assignments. There are NO make-up quizzes unless an absence is approved by the professor or TA. No exceptions.

Attendance/Class Participation: Attendance sheets will be passed out at the beginning of random classes for you to sign. Because discussion and attendance are important parts of this class, unexcused absences will only hurt you on your graded work. If you have an unexcused absence on a discussion day, you will not be permitted to take a quiz late. For an absence to be excused, I ask only that you contact me with a valid excuse before the class to be missed.

Student Evaluation:

Discussion/ Quizzes	15% of grade
3 Exams (15% each)	45% of grade
Project 1	20% of grade
Project 2	20% of grade

Make-up exams: Make-ups will not be given unless students approach me with a reasonable excuse **BEFORE** the scheduled test. No exceptions. Students may not reschedule exams because of out of town trips and/or plane reservations. **Mark the test dates on your calendar.**

Withdrawal: If you are unable to complete this course you must withdraw by February 25 (for a “W”), or by March 29 (for a “WP” or “WF,” as determined by the instructor, with instructor approval). Withdrawing from a course is a formal procedure which **YOU** must initiate. I cannot do it for you. If you simply stop attending and do not withdraw, you will receive a performance grade, usually an “F.”

Your primary responsibility as a student is to master the material presented in class and in the readings and do well in the course. This is an easily achieved objective. Come to class, do the readings, and take notes! At times concepts or issues raised in class might be unclear. Students come from a variety of backgrounds and have various strengths and weaknesses. If you have any questions or feel unsure about any class material, see me after class or during office hours as soon as you realize a problem. We will work together to find a solution. **DON'T** wait until the end of the semester. Please realize that my goal as an instructor is not just to test, grade, and evaluate, but to help you gain a valuable life perspective to carry outside the class, into whatever you do.

NON-DISCRIMINATION POLICY:

Note: The Anthropology Department does not discriminate on the basis of an individual’s disability as required by the Americans With Disabilities Act. Our program provides academic adjustments or help to individuals with disabilities in its programs and activities. Attempts will be made to meet all certified requirements.

Plagiarism and Cheating. The department of anthropology does not tolerate plagiarism, cheating, or helping others to cheat. Plagiarism is defined as misrepresenting the work of others (whether published or not) as your own. It may be inadvertent or intentional. Any facts, statistics, quotations, or paraphrasing of any information that is not common knowledge, should be cited. Students suspected of any of these will be provided the opportunity for a hearing; if found guilty they can receive an automatic “F” in the course. In addition, I reserve the right to pursue further disciplinary action within the UNT legal system, which may result in your dismissal from the university. For more information on paper writing, including how to avoid plagiarism, and how to use citations, see <http://www.unt.edu/anthropology/writing.htm>. For information on the University’s policies regarding academic integrity and dishonesty, see the UNT Center for Student Rights and Responsibilities, <http://www.unt.edu/csrr/>.

COURSE SCHEDULE AND READING ASSIGNMENTS

<u>Date</u>	<u>Topic</u>	<u>Assignment</u> (to be read <u>before</u> class)
Jan 19	Introduction to Course- -what is anthropology?	Ferraro Ch. 1
Jan 21	The Culture Concept	Ferraro Ch. 2
Jan 24	How to Look at the World? -history and theory	Ferraro Ch. 4
Jan 26	Fieldwork/Methods	Ferraro Ch. 5
Jan 28	Discussion	Annual 1, 31
Feb 2	Film: <i>American Tongues</i>	
Feb 4	Language and Culture	Ferraro Ch. 6
Feb 7	<i>no class</i>	
Feb 9	Film: <i>The Baka</i>	
Feb 11	Adaptive Strategies	Ferraro Ch. 7
Feb 14	Getting a job with an anthropology degree.	
Feb 16	Discussion	Annual 7, 10, 11
Feb 18	Economics and Exchange	Ferraro Ch. 8
Feb 21	Discussion	Annual 3, 14
Feb 23	Exam 1	
Feb 25	Marriage and Family	Ferraro Ch. 9
Feb 28	Film: <i>Masai Women</i>	
Mar 2	Residence Patterns and Kinship	Ferraro Ch. 10
Mar 4	Discussion	Annual 17, 18, 22
Mar 7	Sex and Gender	Ferraro Ch. 11
Mar 9	Film: <i>The Gender Tango</i>	Annual 25, 27, 28
Mar 11	1st project due	
March 12 – 20 th	<i>spring break</i>	
Mar 21	Political Organization/ Social Control/Conflict Resolution	Ferraro Ch. 12

Mar 23	Social Stratification	Ferraro Ch. 13
Mar 25	Discussion	Annual 23, 24
Mar 28	<i>no class</i>	
Mar 30	Religion	Ferraro Ch. 14
Apr 1	Art, Ritual and Ornamentation	Ferraro Ch. 15
Apr 4	<i>Film: The Three Worlds of Bali</i>	
Apr 6	Discussion	Annual 30, 32
Apr 8	Exam 2	
Apr 11	Medical Anthropology	
Apr 13	<i>Film: The Shaman's Apprentice</i>	
Apr 15	Discussion	Annual 20, 29, 37
Apr 18	Applied Anthropology	Ferraro Ch. 3
Apr 20	Westernization and Colonialism	
Apr 22	Culture Change	Ferraro Ch. 16
Apr 25	<i>Film: Trinkets and Beads</i>	
Apr 27	2nd project due	
Apr 29	Cultural Survival	
May 2	Discussion	Annual 34, 35, 38
May 4	Course wrap up and Review	Annual 39, 40
May 6	STUDY DAY	
Final Exam	Monday May 9th 8:00 a.m. - 10:00 p.m.	

Note: The instructor reserves the right to add, delete, or revise segments of this course or syllabus.

ANNUAL EDITIONS 04 / 05 READING LIST

1. Chagnon: Doing Fieldwork Among the Yanomamo
31. Miner: Body Ritual Among the Nacirema

7. Tannen: Why Don't You Say What You Mean?
10. Bohannan: Shakespeare in the Bush
11. Nelson: Understanding Eskimo Science

3. Lee: Eating Christmas in the Kalahari
14. Counts: Too Many Bananas, Not Enough pineapples, and No Watermelon at All: Three Object Lessons in Living With Reciprocity.

17. Goldstein: When Brothers Share a Wife
18. Geertz: The Visit
22. De Vita: Arranging a Marriage in India

25. Williams: The Berdache Tradition
27. Simmons: Where Fat is a Mark of Beauty
28. Saitoti: The Initiation of a Maasai Warrior

23. Mandelbaum: Dowry Deaths in India: Let Only Your Corpse Come Out of That House
24. Ward: A World Full of Women

30. Del Guercio: The Secrets of Haiti's Living Dead
32. Gmelch: Baseball Magic

20. Scheper-Hughes: Death Without Weeping
29. Steinglass: It Takes a Village Healer
37. Marshall: A Pacific Haze: Alcohol and Drugs in Oceania

34. Fagan: Drought Follows the Plow
35. Bodley: The Price of Progress
38. Suskind: A Plunge Into the Present

39. Weatherford: When Will America Be Discovered
40. Diamond: The Last Americans