

ANTHROPOLOGY 2250.002

**Introduction to Socio-Cultural Anthropology**

Spring 2006

MWF 9:00 – 9:50 Terril Hall 120

**INSTRUCTOR:** Dr. Doug Henry

**OFFICE HOURS:** Tuesday 2:00 – 4:00; Friday 10:00 – 11:00 Chilton 330M, or by appointment  
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**COURSE DESCRIPTION:**

Cultural anthropology is the social science that tries to make sense out of people's lifestyles around the world. This subdiscipline of anthropology cuts across many disciplines, encompassing many subjects, such as law, religion, politics, literature, health, etc. Cultural anthropology differs from other human sciences not so much in the subjects they investigate as in the approach they take to their studies. This approach involves analyzing human ways of life with a holistic, comparative, and relativistic perspective. So as we compare and contrast different cultures around the world, we will just as often analyze ourselves.

**REQUIRED TEXTS:**

Ferraro, Gary

2004 Cultural Anthropology: An Applied Perspective, 5<sup>th</sup> edition. Wadsworth.

OR 2006 same book, 6<sup>th</sup> edition

Anthropology 06/07: Annual Editions. E. Angeloni, ed. Connecticut: Dushkin/ McGraw-Hill.

*Note, if you have the 05/06 edition, go to <http://iii.library.unt.edu/screens/course.html> to get the updated readings. You will need your UNT ID, a PIN number, and a class login code to access the articles. Your class login code to retrieve articles is 12345678. You can print the articles on any standard printer, either at home, in the library (where you need a copy card), or in a UNT computer lab (print for free).*

**COURSE REQUIREMENTS**

**Exams:** There will be two exams and a final. These will consist of multiple choice, true/false, and short answer. Some exam information will be exclusively presented in lectures and cannot be found in the readings. Students are responsible for everything presented or discussed in class, whether or not they attend.

**Projects:** Students will have to complete one "fieldwork" project during the semester, and complete a paper about. This project will be discussed in detail in class. It will be due March 8<sup>th</sup>. Late projects will be marked down for every day late.

**Discussion Quizzes:** As noted in the schedule, there are many days throughout the semester dedicated to in-class discussions. You are required to come to class prepared on these days. You must pay attention to the course schedule and know when these classes are scheduled. Short quizzes will be given on these days covering the Annual Edition reading assignments. There are NO make-up quizzes unless an absence is approved by the professor or TA. No exceptions.

**Attendance/Class Participation:** Attendance sheets will be passed out at the beginning of random classes for you to sign. Because discussion and attendance are important parts of this class, unexcused absences will only hurt you on your graded work. If you have an unexcused absence on a discussion day, you will not be permitted to take a quiz late. For an absence to be excused, I ask only that you contact me with a valid excuse before the class to be missed.

**Student Evaluation:**

Discussion/ Quizzes	24% of grade
3 Exams (17 % each)	51% of grade
Project 1	25% of grade

**Make-up exams:** Make-ups will not be given unless students approach me with a reasonable excuse **BEFORE** the scheduled test. No exceptions. Students may not reschedule exams because of out of town trips and/or plane reservations. **Mark the test dates on your calendar.**

**Withdrawal:** Withdrawing from a course is a formal procedure which **YOU** must initiate. I cannot do it for you. If you simply stop attending and do not withdraw, you will receive a performance grade, usually an “F.”

Your primary responsibility as a student is to master the material presented in class and in the readings and do well in the course. This is an easily achieved objective. Come to class, do the readings, and take notes! At times concepts or issues raised in class might be unclear. Students come from a variety of backgrounds and have various strengths and weaknesses. If you have any questions or feel unsure about any class material, see me after class or during office hours as soon as you realize a problem. We will work together to find a solution. **DON'T** wait until the end of the semester. Please realize that my goal as an instructor is not just to test, grade, and evaluate, but to help you gain a valuable life perspective to carry outside the class, into whatever you do.

**NON-DISCRIMINATION POLICY:**

**Note:** The Anthropology Department does not discriminate on the basis of an individual's disability as required by the Americans With Disabilities Act. Our program provides academic adjustments or help to individuals with disabilities in its programs and activities. Attempts will be made to meet all certified requirements.

**Plagiarism and Cheating.** The department of anthropology does not tolerate plagiarism, cheating, or helping others to cheat. Plagiarism is defined as misrepresenting the work of others (whether published or not) as your own. It may be inadvertent or intentional. Any facts, statistics, quotations, or paraphrasing of any information that is not common knowledge, should be cited. Students suspected of any of these will be provided the opportunity for a hearing; if found guilty they can receive an automatic “F” in the course. In addition, I reserve the right to pursue further disciplinary action within the UNT legal system, which may result in your dismissal from the university. For more information on paper writing, including how to avoid plagiarism, and how to use citations, see <http://www.unt.edu/anthropology/writing.htm>. For information on the University's policies regarding academic integrity and dishonesty, see the UNT Center for Student Rights and Responsibilities, <http://www.unt.edu/csrr/>.

## COURSE SCHEDULE AND READING ASSIGNMENTS

<u>Date</u>	<u>Topic</u>	<u>Assignment</u> (to be read <i>before</i> class)
Jan 18	Introduction to Course- -what is anthropology?	Ferraro Ch. 1
Jan 20	The Culture Concept	Ferraro Ch. 2
Jan 23	How to Look at the World? -history and theory	Ferraro Ch. 4
Jan 25	Fieldwork/Methods	Ferraro Ch. 5
Jan 27	<b>Discussion</b>	<b>Annual 1, 4, 30</b>
Jan 30	Film: <i>American Tongues</i>	
Feb 1	Language and Culture	Ferraro Ch. 6
Feb 3	Adaptive Strategies	Ferraro Ch. 7
Feb 6	Film: <i>The Baka</i>	
Feb 8	<b>Discussion</b>	<b>Annual 6, 7, 9</b>
Feb 10	Getting a job with an anthropology degree.	
Feb 13	Economics and Exchange	Ferraro Ch. 8
Feb 15	Exchange II- Native Alaskans and salmon	
Feb 17	<b>Discussion</b>	<b>Annual 3, 12</b>
Feb 20	<b>Exam 1</b>	
Feb 22	Marriage and Family	Ferraro Ch. 9
Feb 24	Film: <i>Marriages in Heaven</i>	
Feb 27	Residence Patterns and Kinship	Ferraro Ch. 10
Mar 1	<b>Discussion</b>	<b>Annual 15, 19, 20</b>
Mar 3	Sex and Gender	Ferraro Ch. 11
Mar 6	Film: <i>The Gender Tango</i>	<b>Annual 22, 24, 25</b>
Mar 8	<b>Project due</b>	
Mar 10	<i>no class</i>	
March 13 – 19 <sup>th</sup>	<i>spring break</i>	

Mar 20	Political Organization/ Social Control/Conflict Resolution	Ferraro Ch. 12
Mar 22	Social Stratification	Ferraro Ch. 13
Mar 24	<b>Discussion</b>	<b>Annual 11, 33, 36</b>
Mar 27	Religion	Ferraro Ch. 14
Mar 29	Art, Ritual and Ornamentation	Ferraro Ch. 15
Mar 31	<i>Film: The Three Worlds of Bali</i>	
Apr 3	<b>Discussion</b>	<b>Annual 8, 29, 31</b>
Apr 5	<b>Exam 2</b>	
Apr 7	<i>Film: The Shaman's Apprentice</i>	
Apr 10	Medical Anthropology	
Apr 12	<b>Discussion</b>	<b>Annual 14, 17, 26</b>
Apr 14	class cancelled	
Apr 17	Applied Anthropology	Ferraro Ch. 3
Apr 19	Westernization and Colonialism	
Apr 21	Culture Change	Ferraro Ch. 16
Apr 24	<i>Film: Trinkets and Beads</i>	
Apr 26	<b>Discussion</b>	<b>Annual 32, 35, 37</b>
Apr 28	Cultural Survival	
May 1	<b>Discussion</b>	<b>Annual 38, 39</b>
May 3	Course wrap up and Review for Final	
May 5	STUDY DAY	
<b>Final Exam</b>	<b>Friday May 12th 8:00 a.m. - 10:00 a.m.</b>	

*Note: The instructor reserves the right to add, delete, or revise segments of this course or syllabus.*

## ANNUAL EDITIONS 06 / 07 READING LIST

1. Chagnon: Doing Fieldwork Among the Yanomamo
4. Sterk: Tricking and Tipping: Fieldwork on Prostitution in the Era of AIDS
30. Miner: Body Ritual Among the Nacirema
  
6. Tannen: I Can't Even Open My Mouth
7. Bohannan: Shakespeare in the Bush
9. Nelson: Understanding Eskimo Science
  
3. Lee: Eating Christmas in the Kalahari
12. Counts: Too Many Bananas, Not Enough pineapples, and No Watermelon at All: Three Object Lessons in Living With Reciprocity.
  
15. Goldstein: When Brothers Share a Wife
19. De Vita: Arranging a Marriage in India
- 20 Who Needs Love! In Japan, Many Couples Don't
  
22. Williams: The Berdache Tradition
24. Simmons: Where Fat is a Mark of Beauty
25. Olekina: FGM: Maasai Women Speakout
  
11. Whiteley: Ties that Bind
33. Tsuda: No Place to Call Home
36. Diamond: Malthus in Africa: Rwanda's Genocide
  
8. Schildkraut: Body Art as Visual Language
29. Del Guercio: The Secrets of Haiti's Living Dead
31. Gmelch: Baseball Magic
  
14. Small: How Many Fathers Are Best for a Child?
17. Scheper-Hughes: Death Without Weeping
26. Lehmann: Eyes of the Ngangas
  
32. Lappe and Collins: Why Can't People Feed Themselves?
35. Bodley: The Price of Progress
37. Marshall: A Pacific Haze: Alcohol and Drugs in Oceania
  
38. Brown: Pushing Beyond the Earth's Limits
39. Diamond: The Last Americans