

ANTH 3100.010 Cultures and People of the Far East

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Plagiarism is the use of another's work without giving proper citations and is not tolerated in this class. You are expected and encouraged to discuss your work, class topics and ideas but work that you turn in must be *your own, written by you*.

ANTH 3100-010 Far East

Course Description This course presents an overview of cultures and contemporary issues in societies in the Far East, in the context of social and political change and development. Students will compare anthropological and ethnographic studies of the Peoples' Republic of China, Hong Kong, Taiwan, and Japan, supplemented by selected research from sociology, history, and political science. The course will focus on specific areas of cultural and social change in each society, including kinship and family, ethnicity, economic and political development, industrialization, urbanization, and health and social policy.

Course goal: To develop an awareness of the complexity of social and cultural change, and to provide students with appreciation, knowledge and skill in dealing within a variety of cultural circumstances at home and abroad.

Course Objectives:

1. To acquaint students with the problems and dynamics of culture change in Asia under a variety of conditions using case studies and anthropological theory and method.
2. To provide students with the background to discuss Asian culture, and the skills necessary for working and living in a multicultural environment or living and working in a foreign culture.
3. To develop in students a better appreciation of processes culture, the difficulties inherent, forces that impinge on the problem, and the consequences of such actions.
4. To permit students to see and understand the unique forces that formed Asian Culture and how culture change is affecting this area of the world.

5. . To provide students with greater knowledge of the potential role of the anthropology and the anthropologist in understanding the impact of social and cultural change in our modern world.

Grading: There will be three tests that will count the bulk of your grade, 100 points for each test possible. Class participation and attendance will count 15 points possible. Participation is entering class discussions, coming to class with the ethnographies read, and coming to class. There will be a short quiz on each ethnography worth 10 points each. You will also have to report on an Asian ethnography. Book report will count 20 points and will consist of a typed paper no longer than 5 pages, 11-12 point type, double spaced and with your name on each page. A bibliographic citation is required at the beginning of the paper. These are available in the Library or see me for suggestions. Quotes in the text of your paper may be identified by quotation marks and page number in parentheses, for example, (1).

Attendance is mandatory and more than 3 unexcused absences will lower your grade by 5 points. Total points possible are 350.

350-340 points = A

339-309 points = B

308-290 points = C

289-279 points = D

278 and below = F

Required Texts for the course:

A Daughter of Han, Lao Taio-Taio Ning and Ida Pruitt, Stanford U Press.

Our Land Was a Forest, Shigeru Kayano Westview Press.

Schedule:

Jan 17-19 Introduction, Influences from Mongolia

Jan 24-26 Overview of Chinese Culture

Film Mandate of Heaven

Jan 31 Chinese Religions

Film: Tao, Confucionism

Feb 2 A daughter of Han: Class discussion **Quiz**

Feb 7 China's Move to Modernity

Feb 9 Hong Kong and Taipei

Feb 14 Review

Feb 16 **Test 1 on China**

Feb 21-23 Overview of Japanese Culture

Feb 28 Japan's Ancient Culture and Politics

March 2-7 Japan's Religion

Film: Shinto, Buddhism

March 9 The search for Tranquility

Film: Manners and Customs

March 13-20 Spring Break

March 21-23 Our Land Was a Forest, Class discussion. **Quiz**

March 28- Japan's Introduction to the West

March 30 Review

March 22 – **Test 2 on Japan**

March 24 - Indian Influences on Far East cultures

March 29 - Tribal Asia and Nomads

March 31- Asia's contributions to the cultures of the west

April 4- 6 Korea and its Culture

April 11 Film: Art of Korea

April 13 Korea Under China's Control

April 18-21 Korea Under Japanese Control

April 25-27 Korea's Religions

May 2-4 **Dead Week Reports on ethnography due.**

No final exam in this class.