

Major in Musical Theatre with a Concentration in Dancing

Following is one suggested four-year degree plan. Students are encouraged to see their adviser each semester for help with program decisions and enrollment. Students are responsible for meeting all course prerequisites.

**See the University Core requirements section of this catalog for approved list of course options.*

*** See Arts and Sciences Core requirements section of catalog approved list of course options.*

BFA with a Major in Musical Theatre† Concentration in Dancing

FRESHMAN YEAR

FALL	HOURS
ENGL 1310, College Writing I*	3
MATH 1100, College Algebra (or higher)*	3
MUAG 1124, Voice Class for Non-Music Majors, or MUAS 1503, Voice	1
MULB 1801, 1802, or 1803, or 1804, or 1815, or 1820	1
THEA 1045, Performance I	3
THEA 1046, Introduction to Stagecraft: Scenery, Lighting, Props, and Sound	3
THEA 1095, Stage Production I	1
Communication*	3
Total	18

SOPHOMORE YEAR

FALL	HOURS
DANC 2410, Ballet Technique, Level II, or DANC 3410, Ballet Technique, Level III or 4410, Ballet Technique, Level IV	3
MUAG 1124, Voice Class for Non-Music Majors, or MUAS 1503, Voice	1
MUTH 1260, Music Fundamentals	3
PSCI 1040, American Government *	3
THEA 2051, Voice for Theatre Humanities*	3
Wellness (DANC 1100 Recommended)	3
Total	19

SUMMER I

	HOURS
THEA 2360, Repertory Theatre	3
Total	3

JUNIOR YEAR

FALL	HOURS
DANC 2400, or 2500, or 3400, or 4400	1-3
DANC 2710, Tap Dance Technique, Level II	1
DANC 3030, Improvisation and Introduction to Composition	3
HIST 2610, United States History to 1865*	3
THEA 2380, Theatrical Makeup	3
THEA 4000, The Modern American Musical Theatre	3
THEA 4095, Stage Production II	1
THEA 4400, Theatre Symposium	1
Total	16-18

FRESHMAN YEAR

SPRING	HOURS
DANC 1250, Somatic Approaches to Movement	3
DANC 1710, Tap Dance Technique, Level I	1
ENGL 1320, College Writing II*	3
MUAG 1124, Voice Class for Non-Music Majors, or MUAS 1503, Voice	1
MULB 1801, 1802, or 1803, or 1804, or 1815, or 1820	1
THEA 1043, Costume I	3
THEA 1095, Stage Production I	1
THEA 2351, Movement for Theatre	3
Total	16

SOPHOMORE YEAR

SPRING	HOURS
DANC 2410, Ballet Technique, Level II or 3410, Ballet Technique, Level III or 4410, Ballet Technique, Level IV	3
MUAG 1124, Voice Class for Non-Music Majors, or MUAS 1503, Voice	1
MUTH 1380, Aural Skills I	2
MUTH 1480, Theory I	2
PSCI 1050, American Government*	3
THEA 2350, Performance II	3
Natural Sciences*	4
Total	18

SUMMER II

	HOURS
THEA 4360, Advanced Repertory Theatre	3
Total	3

JUNIOR YEAR

SPRING	HOURS
DANC 2400, or 2500, or 3400, or 4400	1-3
HIST 2620, United States History Since 1865*	3
THEA 4500, Topics	3
Natural Sciences II*	4
Elective (advanced)	3
Elective (advanced)	3
Total	17-19

SENIOR YEAR**FALL****HOURS**

THEA 2440, Play Analysis	3
THEA 3910, Stage and Film Performance	1
THEA 4095, Stage Production II	1
THEA 4400, Theatre Symposium	1
THEA 4500, Topics	3
Elective (advanced)	3
Elective (advanced)	3
Social and Behavioral Sciences*	<u>3</u>
Total	18

SENIOR YEAR**SPRING****HOURS**

DANC 4610, Effort/Shape, or DANC 4620, Space Harmony	3
DANC 4650, Senior Project	3
THEA 3910, Stage and Film Performance	1
THEA 4500, Topics	3
Cross-cultural, Diversity, and Global Studies*	3
Visual and Performing Arts*	<u>3</u>
Total	16

Actual degree plans may vary depending on availability of courses in a given semester. Some courses may require prerequisites not listed. Students may wish to use opportunities for electives to complete a minor of their choice or secondary education courses for teacher certification.

† Pending approval of the Texas Higher Education Coordinating Board.