

## Major in Musical Theatre with a Concentration in Singing

*Following is **one** suggested four-year degree plan. Students are encouraged to see their adviser each semester for help with program decisions and enrollment. Students are responsible for meeting all course prerequisites.*

*\*See the **University Core requirements section of this catalog for approved list of course options.***

*\*\* See **Arts and Sciences Core requirements section of catalog approved list of course options.***

### **BFA with a Major in Musical Theatre† Concentration in Singing**

#### **FRESHMAN YEAR**

<b>FALL</b>	<b>HOURS</b>
ENGL 1310, College Writing I*	3
MATH 1100, College Algebra (or higher)*	3
MUAC 1503, Voice	2
MULB 1801, 1802, or 1803, or 1804, or 1815, or 1820	1
THEA 1045, Performance I	3
THEA 1046, Introduction to Stagecraft: Scenery, Lighting, Props, and Sound	3
THEA 1095, Stage Production I	<u>1</u>
Total	16

#### **SOPHOMORE YEAR**

<b>FALL</b>	<b>HOURS</b>
DANC 1410, 2410, 3410 or 4410, Ballet Technique	3
MUAC 1503, Voice	2
MUTH 1380, Aural Skills I	2
MUTH 1480, Theory I	2
PSCI 1040, American Government *	3
THEA 2051, Voice for Theatre	3
Wellness (DANC 1100 Recommended)	<u>3</u>
Total	18

#### **FRESHMAN YEAR**

<b>SPRING</b>	<b>HOURS</b>
ENGL 1320, College Writing II*	3
MUAC 1503, Voice	2
MULB 1801, 1802, or 1803, or 1804, or 1815, or 1820	1
THEA 1043, Costume I	3
THEA 1095, Stage Production I	1
THEA 2351, Movement for Theatre	3
Humanities*	<u>3</u>
Total	16

#### **SOPHOMORE YEAR**

<b>SPRING</b>	<b>HOURS</b>
DANC 1710, Tap Dance Technique, Level I	1
MUAC 1503, Voice	2
MUTH 1390, Aural Skills II	2
MUTH 1490, Theory II	2
PSCI 1050, American Government*	3
THEA 2350, Performance II	3
Natural Sciences I*	<u>4</u>
Total	17

<b>SUMMER I</b>	<b>HOURS</b>	<b>SUMMER II</b>	<b>HOURS</b>
THEA 2360, Repertory Theatre	<u>3</u>	THEA 4360, Advanced Repertory Theatre	<u>3</u>
Total	3	Total	3
<b>JUNIOR YEAR</b>		<b>JUNIOR YEAR</b>	
<b>FALL</b>	<b>HOURS</b>	<b>SPRING</b>	<b>HOURS</b>
DANC 2400, Modern Dance Technique, Level II, or 2500, Jazz Dance Technique, Level II	1-3	DANC 2400, Modern Dance Technique, Level II, or 2500 Jazz Dance Technique, Level II	1-3
HIST 2610, United States History to 1865*	3	HIST 2620, United States History Since 1865*	3
MUAC 3503, Voice	2	MUAC 3503, Voice	2
THEA 2380, Theatrical Makeup	3	THEA 4095, Stage Production II	1
THEA 2440, Play Analysis	<u>3</u>	THEA 4500, Topics	3
THEA 4095, Stage Production II	1	Communication*	3
THEA 4400, Theatre Symposium	1	Natural Sciences II*	<u>4</u>
Elective (advanced)	3	Total	17-19
Total	17-19		
<b>SENIOR YEAR</b>		<b>SENIOR YEAR</b>	
<b>FALL</b>	<b>HOURS</b>	<b>SPRING</b>	<b>HOURS</b>
MUEN 3040, Opera Theatre, or THEA 4140, Performance IV	3	MUAG 4890, Seminar in Performance and Repertoire	3
MUMH 4070, Operatic Literature, or THEA 4000, The Modern American Musical Theatre	3	THEA 4500, Topics	3
THEA 3140, Performance III	3	Cross-cultural, Diversity, and Global Studies*	3
THEA 4400, Theatre Symposium	1	Elective (advanced)	2
THEA 4500, Topics	3	Elective (advanced)	3
Elective (advanced)	2	Visual and Performing Arts*	<u>3</u>
Social and Behavioral Sciences*	<u>3</u>	Total	17
Total	18		

*Actual degree plans may vary depending on availability of courses in a given semester. Some courses may require prerequisites not listed. Students may wish to use opportunities for electives to complete a minor of their choice or secondary education courses for teacher certification.*

† Pending approval of the Texas Higher Education Coordinating Board.