

4000. Real Estate Finance. 3 hours. Examination of the process and methods of financing both residential and commercial properties. Primary focus is on the lender's perspective in mortgage loan analysis. Prerequisite(s): REAL 2100 and FINA 3770, or consent of department.

4200. Property Management. 3 hours. Examination of the process and methods of managing real property assets. Topics include property leasing, marketing, maintenance, personal supervision, value analysis, taxation and cash-flow analysis. Prerequisite(s): REAL 2100 or consent of department.

4300. Real Estate Investments. 3 hours. Analysis of real estate investments during the origination, operation and termination phases. Primary emphasis is on financial feasibility and cash-flow analysis. Prerequisite(s): REAL 2100 and FINA 3770, or consent of department.

4400. Real Estate Valuation. 3 hours. Theory and methods of residential and income property appraisal. Topics include real estate market analysis, highest and best use analysis, and capitalization techniques. Income property valuation techniques are emphasized. Prerequisite(s): REAL 2100 and FINA 3770, or consent of department.

4800. Internship. 3 hours. Supervised work in a job related to student's career objective. Prerequisite(s): student must have 2.8 overall GPA, meet employer's requirements and have consent of department chair. Pass/no pass only.

4900. Special Problems. 1-3 hours.

1020 (FREN 1312 or 1412 or 1512). Grammar and phonetics; reading, composition and oral-aural practice. Prerequisite(s): FREN 1010 or equivalent. *Satisfies the Communication requirement of the University Core Curriculum.*

2040-2050. Intermediate French. 3 hours each.

2040 (FREN 2311). Grammar, composition, oral-aural practice and readings. Prerequisite(s): FREN 1020 or equivalent. *Satisfies the Communication requirement of the University Core Curriculum.*

2050 (FREN 2312). Grammar, composition, oral-aural practice and readings. Prerequisite(s): FREN 2040 or equivalent. *Satisfies the Communication requirement of the University Core Curriculum.*

2900. Special Problems. 1-3 hours.

3040. Advanced Readings in French Culture. 3 hours. Selected readings in contemporary French culture and literature with emphasis on conversational and written practice. Prerequisite(s): FREN 2050 or equivalent.

3050. Advanced Readings in French Literature. 3 hours. Selected readings in contemporary French literature with emphasis on conversational and written practice. Prerequisite(s): FREN 2050 or equivalent.

3060. French Phonetics and Pronunciation. 3 hours. Focus on French phonetic system and pronunciation practice. Prerequisite(s): FREN 2050 or equivalent.

3070. Advanced French Grammar and Composition. 3 hours. Focus on French grammar and intensive practice through various composition assignments and grammar exercises. Prerequisite(s): FREN 2050 or equivalent.

3075. Writing in French: Style and Technique. 3 hours. Perfection of writing skills and strategies through various forms of composition. Prerequisite(s): FREN 3070.

3080. Advanced French Conversation. 3 hours. Study of themes related to contemporary French experience and heavily oriented toward conversation on topics of interest to contemporary youth. Prerequisite(s): FREN 2050 or equivalent.

4000. French Literature before 1800. 3 hours. Close study of the poetry, fiction and drama of 17th- and 18th-century France. Extensive readings and discussion opportunities, illustrated by music and painting of the period. Prerequisite(s): FREN 3050 and 3 additional hours of advanced French.

4030. Survey of French Literature I. 3 hours. French Literature to 1600. Readings, lectures, discussions and term projects. Prerequisite(s): 6 hours of advanced French, at least 3 hours of which must be FREN 3040 or FREN 3050, or departmental equivalent.

4040. Survey of French Literature II. 3 hours. French Literature from 1600 to 1800. Readings, lectures, discussions and term projects. Prerequisite(s): 6 hours of advanced French, at least 3 hours of which must be FREN 3040 or FREN 3050, or departmental equivalent.

4050. Survey of French Literature III. 3 hours. French Literature since 1800. Readings, lectures, discussions and term projects. Prerequisite(s): 6 hours of advanced French, at least 3 hours of which must be FREN 3040 or FREN 3050, or departmental equivalent.

4070. French Culture and Literature through Film. 3 hours. The thematic and chronological study of French literature and culture through films. Relations between literature/culture and film are explored. Prerequisite(s): FREN 3040 or 3050.

Foreign Languages and Literatures

Students with no previous training in their desired language must enroll in 1010-numbered language courses. Students with one, two, three or four high school credits must take the departmentally administered placement exam. Students must place out of the 2050 level to satisfy the language requirement.

Arabic, ARBC

1010-1020. Elementary Arabic. 4 hours each.

1010 (ARAB 1311 or 1411 or 1511). Grammar and phonetics; reading, composition and oral-aural practice. *Satisfies the Communication requirement of the University Core Curriculum.*

1020 (ARAB 1312 or 1412 or 1512). Grammar and phonetics; reading, composition and oral-aural practice. Prerequisite(s): ARBC 1010 or equivalent. *Satisfies the Communication requirement of the University Core Curriculum.*

2040-2050. Intermediate Arabic. 3 hours each.

2040 (ARAB 2311). Grammar and phonetics; reading, composition and oral-aural practice. Prerequisite(s): ARBC 1020 or equivalent. *Satisfies the Communication requirement of the University Core Curriculum.*

2050 (ARAB 2312). Grammar and phonetics; reading, composition and oral-aural practice. Prerequisite(s): ARBC 2040 or equivalent. *Satisfies the Communication requirement of the University Core Curriculum.*

French, FREN

1010-1020. Elementary French. 4 hours each. (4;1)

1010 (FREN 1311 or 1411 or 1511). Grammar and phonetics; reading, composition and oral-aural practice. *Satisfies the Communication requirement of the University Core Curriculum.*

4080. Business French. 3 hours. Students become familiar with business terminology in French. They also learn to function in a French business environment, including writing business letters, conducting telephone conversations and business meetings. This course serves as preparation for the exam leading to the Certificat Pratique of the Paris Chamber of Commerce and Industry. Prerequisite(s): 6 hours of advanced French.

4100. The Nineteenth-Century French Novel. 3 hours. Readings, lectures and term projects. Prerequisite(s): 6 hours of advanced French.

4200. 20th-Century French Novel. 3 hours. Readings, lectures and discussions of 20th-century French novels. Prerequisite(s): FREN 3050 and 3 additional hours of advanced French.

4310. Contemporary French Civilization. 3 hours. A survey of contemporary French society including institutions, the value system and current issues. Readings, discussions and audiovisual materials. Prerequisite(s): 6 hours of advanced French or consent of department.

4400. French Written Expression. 3 hours. Study of French grammar, semantics, stylistics and syntax through writing exercises and translation of literary and non-literary texts from English to French and vice versa. Prerequisite(s): 6 hours of advanced French.

4500. The French Short Story. 3 hours. Close study of the French short story, with emphasis on oral discussion and oral testing as preparation for the Texas Oral Proficiency Test (TOPT) required for teacher certification in French. Required for teaching majors. Prerequisite(s): FREN 3060 and 3070.

4900-4910. Special Problems. 1-3 hours each.

4920. Cooperative Education in French. 1-3 hours. Supervised work in a job directly related to the student's major, professional field of study or career objective. Prerequisite(s): 12 hours of credit in French; student must meet the employer's requirements and have consent of the department chair. May be repeated for credit.

German, GERM

1010-1020. Elementary German. 4 hours each. (4;1)

1010 (GERM 1311 or 1411 or 1511). Grammar and phonetics; reading, composition and oral-aural practice. *Satisfies the Communication requirement of the University Core Curriculum.*

1020 (GERM 1312 or 1412 or 1512). Grammar and phonetics; reading, composition and oral-aural practice. Prerequisite(s): GERM 1010 or equivalent. *Satisfies the Communication requirement of the University Core Curriculum.*

2040-2050. Intermediate German. 3 hours each.

2040 (GERM 2311). Grammar, composition, oral-aural practice and readings. Prerequisite(s): GERM 1020 or equivalent. *Satisfies the Communication requirement of the University Core Curriculum.*

2050 (GERM 2312). Grammar, composition, oral-aural practice and readings. Prerequisite(s): GERM 2040 or equivalent. *Satisfies the Communication requirement of the University Core Curriculum.*

2900. Special Problems. 1-3 hours.

3020. Topics in German Studies. 3 hours. Continued general studies with varying emphasis on readings, conversation, aural and written practice. Prerequisite(s): GERM 2050 or equivalent. May be repeated for credit as topics vary.

3040. Topics in German Culture. 3 hours. Readings in Austrian, German and Swiss culture with emphasis on conversational practice. Prerequisite(s): GERM 2050 or equivalent. May be repeated for credit as topics vary.

3050. Topics in German Literature. 3 hours. Readings in contemporary German-language literature with emphasis on conversational practice. Prerequisite(s): GERM 2050 or equivalent. May be repeated for credit as topics vary.

3060-3070. Advanced German Composition and Oral Practice. 3 hours each. Composition, oral reports and discussions of German civilization topics. Prerequisite(s): GERM 2050 or equivalent.

3180. Introduction to Business German. 3 hours. Oral, written and reading skills in German for business purposes, as well as cultural understanding of how business transactions are conducted in the German speaking business environment. Prerequisite(s): GERM 2050 or equivalent. No prior knowledge of business is necessary.

4180. Advanced German for Business. 3 hours. Advanced listening, speaking, reading, writing, and cultural skills with an emphasis on German for business in German-speaking business environments. Prerequisite(s): GERM 2050 and one upper-level German course. GERM 3180 (Introduction to Business German) is recommended. No prior knowledge in the field of business is necessary.

4310. Topics in Advanced German Culture. 3 hours. Topics include German-language literature, music, art, literature as film, philosophy and historical developments. Prerequisite(s): 3 hours of advanced German, or GERM 2050 or equivalent and consent of department. May be repeated for credit as topics vary.

4330. Topics in Advanced German Language. 3 hours. Topics include German grammar, syntax, language history, dialects and linguistics. Prerequisite(s): GERM 2050 or equivalent. May be repeated for credit as topics vary.

4350. Topics in Advanced German Literature. 3 hours. Topics include study of a period, movement, theme, genre or author. Prerequisite(s): 3 hours of advanced German, or GERM 2050 or equivalent and consent of department. May be repeated for credit as topics vary.

4900-4910. Special Problems. 1-3 hours each.

Hebrew, HEBR

1010-1020. Elementary Hebrew. 4 hours each.

1010. Elementary Hebrew. Grammar and phonetics; reading, composition and oral-aural practice. *Satisfies the Communication requirement of the University Core Curriculum.*

1020. Elementary Hebrew. Grammar and phonetics; reading, composition and oral-aural practice. Prerequisite(s): HEBR 1010 or equivalent. *Satisfies the Communication requirement of the University Core Curriculum.*

2040-2050. Intermediate Hebrew. 3 hours each.

2040. Intermediate Hebrew. Grammar and phonetics; reading, composition and oral-aural practice. Prerequisite(s): HEBR 1020 or equivalent. *Satisfies the Communication requirement of the University Core Curriculum.*

2050. Intermediate Hebrew. Grammar and phonetics; reading, composition and oral-aural practice. Prerequisite(s): HEBR 2040 or equivalent. *Satisfies the Communication requirement of the University Core Curriculum.*

Italian, ITAL

1010-1020. Elementary Italian. 4 hours each. (4;1)

1010 (ITAL 1311 or 1411 or 1511). Grammar and phonetics; reading, composition and oral-aural practice. *Satisfies the Communication requirement of the University Core Curriculum.*

1020 (ITAL 1312 or 1412 or 1512). Grammar and phonetics; reading, composition and oral-aural practice. Prerequisite(s): ITAL 1010 or equivalent. *Satisfies the Communication requirement of the University Core Curriculum.*

2040-2050. Intermediate Italian. 3 hours each.

2040 (ITAL 2311). Grammar, composition, oral-aural practice and readings. Prerequisite(s): ITAL 1020 or equivalent. *Satisfies the Communication requirement of the University Core Curriculum.*

2050 (ITAL 2312). Grammar, composition, oral-aural practice and readings. Prerequisite(s): ITAL 2040 or equivalent. *Satisfies the Communication requirement of the University Core Curriculum.*

2900-2910. Special Problems. 1-4 hours each.

4900-4910. Special Problems. 1-3 hours each.

Japanese, JAPN

1010-1020. Elementary Japanese. 4 hours each.

1010 (JAPN 1311 or 1411 or 1511). Grammar and phonetics; reading, composition and oral-aural practice. *Satisfies the Communication requirement of the University Core Curriculum.*

1020 (JAPN 1312 or 1412 or 1512). Grammar and phonetics; reading, composition and oral-aural practice. Prerequisite(s): JAPN 1010 or equivalent. *Satisfies the Communication requirement of the University Core Curriculum.*

2040-2050. Intermediate Japanese. 3 hours each.

2040 (JAPN 2311). Grammar, composition, oral-aural practice and readings. Prerequisite(s): JAPN 1020 or equivalent. *Satisfies the Communication requirement of the University Core Curriculum.*

2050 (JAPN 2312). Grammar, composition, oral-aural practice and readings. Prerequisite(s): JAPN 2040 or equivalent. *Satisfies the Communication requirement of the University Core Curriculum.*

2900-2910. Special Problems. 1-4 hours each.

3040. Advanced Topics in Culture. 3 hours. Focus on deepening students' understanding of Japanese culture and society today through a study of Japanese history, social dynamics, business practices and advanced readings from sources in contemporary and mainstream Japanese media. Prerequisite(s): JAPN 2050 or equivalent.

3060. Advanced Topics in Language. 3 hours. Focus on Japanese grammar and intensive practice to develop fluency in reading, writing and comprehension of modern Japanese beyond the intermediate level. Prerequisite(s): JAPN 2050 or equivalent.

4900-4910. Special Problems. 1-3 hours each.

Language, LANG

1010-1020. Elementary Language. 4 hours each.

1010. Grammar and phonetics; reading, composition and oral-aural practice.

1020. Grammar and phonetics; reading, composition and oral-aural practice. Prerequisite(s): foreign language course 1010 in same language, or equivalent.

2040-2050. Intermediate Language. 3 hours each.

2040. Grammar, composition, oral-aural practice and readings. Prerequisite(s): foreign language course 1020 in same language, or equivalent.

2050. Grammar, composition, oral-aural practice and readings. Prerequisite(s): foreign language course 2040 in same language, or equivalent.

2900-2910. Special Problems. 1-4 hours each.

4900-4910. Special Problems. 1-3 hours each.

Latin, LATI

1010-1020. Elementary Latin. 4 hours each.

1010 (LATI 1311 or 1411 or 1511). Grammar and basic vocabulary.

1020 (LATI 1312 or 1412 or 1512). Grammar and basic vocabulary. Prerequisite(s): LATI 1010 or equivalent.

2040-2050. Intermediate Latin. 3 hours each.

2040 (LATI 2311). Grammar principles and readings from representative Roman authors; Vergil. Prerequisite(s): LATI 1020 or equivalent.

2050 (LATI 1312). Grammar principles and readings from representative Roman authors; Livy. Prerequisite(s): LATI 2040 or equivalent.

4900-4910. Special Problems. 1-3 hours each.

Russian, RUSS

1010-1020. Elementary Russian. 4 hours each.

1010 (RUSS 1311 or 1411 or 1511). Grammar and phonetics; reading, composition and oral-aural practice. *Satisfies the Communication requirement of the University Core Curriculum.*

1020 (RUSS 1312 or 1412 or 1512). Grammar and phonetics; reading, composition and oral-aural practice. Prerequisite(s): RUSS 1010 or equivalent. *Satisfies the Communication requirement of the University Core Curriculum.*

2040-2050. Intermediate Russian. 3 hours each.

2040 (RUSS 2311). Grammar, composition, oral-aural practice and readings. Prerequisite(s): RUSS 1020 or equivalent. *Satisfies the Communication requirement of the University Core Curriculum.*

2050 (RUSS 2312). Grammar, composition, oral-aural practice and readings. Prerequisite(s): RUSS 2040 or equivalent. *Satisfies the Communication requirement of the University Core Curriculum.*

2900-2910. Special Problems. 1-4 hours each.

4900-4910. Special Problems. 1-3 hours each.

Spanish, SPAN

1010-1020. Elementary Spanish. 4 hours each. (4;1)

1010 (SPAN 1311 or 1411 or 1511). Grammar and phonetics; reading, composition and oral-aural practice. *Satisfies the Communication requirement of the University Core Curriculum.*

1020 (SPAN 1312 or 1412 or 1512). Grammar and phonetics; reading, composition and oral-aural practice. Prerequisite(s): SPAN 1010 or equivalent. *Satisfies the Communication requirement of the University Core Curriculum.*

2040-2050. Intermediate Spanish. 3 hours each.

2040 (SPAN 2311). Grammar, composition, oral-aural practice and readings. Prerequisite(s): SPAN 1020 or equivalent. *Satisfies the Communication requirement of the University Core Curriculum.*

2050 (SPAN 2312). Grammar, composition, oral-aural practice and readings. Prerequisite(s): SPAN 2040 or equivalent. *Satisfies the Communication requirement of the University Core Curriculum.*

2900. Special Problems. 1-3 hours.

3030. Readings in Spanish-American Short Story. 3 hours. Selected readings in Spanish-American short stories with emphasis on techniques for gaining reading fluency in Spanish. Prerequisite(s): SPAN 2050 or equivalent.

3040. Mexican Culture and Civilization. 3 hours. Study of the politics, social structures and traditions of the Mexican world from the pre-Columbian period until today, with a special focus on their contemporary life in order to build a foundation for a more in-depth study of the life, literature and culture of Mexico. Taught entirely in Spanish. Prerequisite(s): SPAN 2050 or equivalent.

3050. Readings in Hispanic Literature. 3 hours. Selected readings in modern Spanish and Spanish-American literature with emphasis on conversational and written practice. Prerequisite(s): SPAN 2050 or equivalent.

3060-3070. Advanced Spanish Composition and Oral Practice. 3 hours each. Composition, oral reports, and Spanish and Spanish-American topics. Prerequisite(s): SPAN 2050 or equivalent.

3110. Introduction to Hispanic Literature. 3 hours. Literary terminology, analysis of text, and differences among the genres. Readings include writings from a wide variety of Hispanic authors (both traditional and contemporary, from Spain and Latin America). Prerequisite(s): SPAN 2050 or consent of department.

3150. Spanish Culture and Civilization. 3 hours. Study of the politics, social structures and traditions of the Spanish world from the Paleolithic period until today, with a special focus on their contemporary life in order to build a foundation for a more in-depth study of their life, literature and culture. Taught entirely in Spanish. Prerequisite(s): SPAN 2050 or equivalent.

3160. Latin American Culture and Civilization. 3 hours. Study of the politics, social structures and traditions of Latin America from the indigenous period until today, with a special focus on their contemporary life in order to build a foundation for a more in-depth study of Latin American culture. Taught entirely in Spanish. Prerequisite(s): SPAN 2050 or equivalent.

4010. Aspects of Contemporary Mexican Culture. 3 hours. Study of various aspects of Mexican culture, including historical, literary, artistic, political and economic arenas. Offered in Mexico to provide total immersion in the language and culture with field trips to culturally significant sites. Prerequisite(s): completion of at least one year of Spanish or the equivalent. Spanish majors and minors are preferred.

4020. Aspects of Contemporary Spanish Culture. 3 hours. Study of Spanish culture, including historical, literary, artistic, political and economic areas. Offered in Spain to provide total immersion in the language and culture with field trips to culturally significant sites. Locations may include Toledo, El Escorial, Valle de los Caídos and Madrid, including the Royal Palace, Prado, Reina Sofia and Sorolla Museums. Prerequisite(s): SPAN 2050 or consent of department.

4080. Business Spanish. 3 hours. Oral, written and reading skills in Spanish for business purposes, as well as a cultural understanding of how business transactions are conducted in the Hispanic world. Prerequisite(s): 6 hours of advanced Spanish or consent of department.

4120. Advanced Spanish Grammar. 3 hours. Pronunciation principles, orthography and punctuation; syntactical, lexical and stylistic aspects. Prerequisite(s): SPAN 2050 or consent of department.

4210. Spanish Phonetics and Pronunciation. 3 hours. Study of the Spanish sound system and how it corresponds to Spanish orthography and pronunciation. Prerequisite(s): SPAN 2050 or equivalent.

4310-4320. Survey of Spanish Literature. 3 hours each. Readings, lectures, discussions and term projects. Prerequisite(s): SPAN 3030 or 3050 or 3110, or equivalent.

4310. Spanish literature to 1700.

4320. Spanish literature since 1700.

4330. Post-Franco Spain: Literature and Culture. 3 hours. Study of the literature, culture and lifestyle of the Spanish people since the death of Franco and the country's return to democracy. Readings, discussions and audiovisual materials. Prerequisite(s): 6 hours of advanced Spanish or consent of department.

4360-4370. Survey of Spanish-American Literature. 3 hours each. Readings, lectures, discussions and term projects. Prerequisite(s): SPAN 3030 or 3050 or 3110, or equivalent.

4360. Spanish-American literature from the colonial period to 1888.

4370. Spanish-American literature since 1888.

4900-4910. Special Problems. 1-3 hours each.

French

see Foreign Languages and Literatures

General Music

see Music

General Technology

see Engineering Technology