

performance studies, intercollegiate festivals and other activities.

Information about this scholarship may be obtained by writing to Dr. John M. Allison Jr., Department of Communication Studies, University of North Texas, P.O. Box 305268, Denton, TX 76203-5268.

Courses of Instruction

All Courses of Instruction are located in one section at the back of this catalog.

Course and Subject Guide

The "Course and Subject Guide," found in the Courses of Instruction section of this book, serves as a table of contents and provides quick access to subject areas and prefixes.

Department of Dance and Theatre

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Dance Office
Stovall Hall, Room 180
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Lorenzo Garcia, Chair

Faculty

Professors Cushman, Wilson. *Associate Professors* Babcock, Cox, Garcia, Grose, Hayes, Lakes. *Assistant Professor* Vahle. *Instructional Professor* Harris. *Lecturers* Cooper, Toooh.

Introduction

The Department of Dance and Theatre is dedicated to the professions of theatre and dance as central concerns of a civilized society and as primary methodologies in the education of its citizenry. Small groups of teachers and students, using as a foundation artists and artworks from both past and present and from all cultures and civilizations, collaborate in

rehearsals and public performances derived from the finest possible classroom experiences.

Scholarly and empirical research are combined with a high level of spontaneous creativity to develop the entire spectrum of dance and theatre as art forms. Playwrights, actors, dancers, choreographers, directors, designers, technicians and teachers are encouraged to discover and to enhance their own creativity, to bear witness through their artistry to the richness of human life and to make artistic excellence an essential component of contemporary performance.

The Department of Dance and Theatre operates several facilities designed and equipped to generate, organize and conduct research in dance and dramatic performance, design and technical production.

The University Theatre, with a 475-seat proscenium-stage and a flexible studio theatre, both located in the Radio, TV, Film and Performing Arts Building; the Stovall Hall performance space; five dance studios; acting/directing studios; rehearsal rooms; a scene shop; a state-of-the-art costume design and construction space; the scenery and costume collection; and the department library represent a commitment to providing the finest possible theatre and dance education.

Current information regarding application, auditions, portfolio reviews, interviews and requirements is available at the department web site, www.danceandtheatre.unt.edu.

Academic Advising

Students who wish to major in dance should consult an adviser in the Dance Office, Stovall Hall, Room 180, about selection of courses, a degree audit, application of transfer credit in dance, and general academic requirements, policies and procedures. The approval of the department chair is required for degree audits. Theatre* majors and minors will be advised by the academic adviser by contacting the department office, Room 242 of the Radio, TV, Film and Performing Arts Building.

All members of the dance and theatre faculty are available to help students achieve a successful enrollment at the University of North Texas and to provide guidance through their academic and professional careers.

**Name change of major is pending approval by the Texas Higher Education Coordinating Board.*

Dance Programs of Study

The department offers undergraduate programs in the following areas:

- Bachelor of Arts, and
- Bachelor of Fine Arts, both with a major in dance.

Bachelor of Arts

Major in Dance

1. **Hours Required and General/College Requirements:** A minimum of 128 semester hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Arts degree as specified in the “General University Requirements” in the Academics section of this catalog and the College of Arts and Sciences requirements.

2. **Major Requirements:**

a. Major of a minimum of 37 hours in dance, including 6 hours from DANC 3400 and 3410 (3 hours each), and 3 hours from either DANC 4400 or 4410. Students also must take DANC 1250, 3030, 3050, 3060, 3080, 3510, 4650; 3 hours from DANC 4070, 4230, 4610 and 4620; and 4 hours of DANC 1095/4095.

b. Students must enroll in DANC 1050, 3080 or 4050 each term/semester the student performs in public dance productions sponsored or approved by the department.

c. The following courses are recommended electives for dance majors and minors: DANC 1050, 1200, 2411, 2710, 2800, 3411; and THEA 1043, 3050, 3070, 4130 or 4146.

3. **Other Course Requirements:** PHYS 1410/1430 and BIOL 2301/2311 and 2302/2312 (may also be used for 12 hours of laboratory science for the Bachelor of Arts degree).

4. **Minor:** Optional.

5. **Electives:** See four-year plan.

6. **Other Requirements:**

a. A placement audition is required for enrollment in DANC 2400, 2410, 2500, 2710, 3400, 3410, 4400 and 4410. This audition is held twice each academic year. Further information is available online at www.danceandtheatre.unt.edu.

b. Continuing dance majors and minors enrolled in DANC 1400, 1410, 2400, 3400, 3410, 4400 and 4410 must be enrolled for two consecutive terms/semesters at the same level within an academic year. Transfer students entering the spring term/semester will be evaluated individually.

c. To graduate, students majoring in dance are required to have a minimum grade of B in dance courses that comprise the major. Transfer course work to be substituted for required dance courses must be approved by a student’s academic adviser during the degree audit process.

d. Students majoring in dance must maintain a minimum cumulative GPA of 2.5.

e. Students who miss the first day of class without consent of the instructor are subject to be

administratively dropped from the course so that other students may be added. Students who miss the first day of class because of illness or some other acceptable excuse must notify the instructor on record the day of the absence.

f. Students must observe prerequisites for each dance course. If a student has not completed prerequisites for a particular course, the student is subject to administrative drop without notice. Prerequisites are listed with individual course descriptions.

BA with a Major in Dance

Following is one suggested four-year degree plan. Students are encouraged to see their adviser each semester for help with program decisions and enrollment. Students are responsible for meeting all course prerequisites.

FRESHMAN YEAR

FALL	HOURS
DANC 1095, Stage Production I	1
DANC 1250, Somatic Approaches to Movement	3
ENGL 1310, College Writing I*	3
LANG 2040, Foreign Language (intermediate)**	3
MATH (above College Algebra, except 1350)**	3
Visual and Performing Arts* (DANC 1200 recommended)	<u>3</u>
Total	16

SPRING	HOURS
DANC 1095, Stage Production I	1
ENGL 1320, College Writing II*	3
LANG 2050, Foreign Language (intermediate)**	3
PHYS 1410, General Physics I**	3
PHYS 1430, General Physics Laboratory I**	1
Elective	2
Wellness* (DANC 1100 recommended)	<u>3</u>
Total	16

SOPHOMORE YEAR

FALL	HOURS
BIOL 2301, Human Anatomy and Physiology I (may be used to complete a portion of the Natural Sciences requirement*)	3
BIOL 2311, Human Anatomy and Physiology I Laboratory (may be used to complete a portion of the Natural Sciences requirement*)	1
DANC 3030, Improvisation and Introduction to Composition	3
DANC 3400, Modern Dance Technique, Level III	3
PSCI 1040, American Government*	3
Cross-Cultural, Diversity, and Global Studies* (DANC 2800 recommended)	<u>3</u>
Total	16

SPRING	HOURS
BIOL 2302, Human Anatomy and Physiology II (may be used to complete a portion of the Natural Sciences requirement*)	3
BIOL 2312, Human Anatomy and Physiology II Laboratory (may be used to complete a por- tion of the Natural Sciences requirement*)	1
DANC 3410, Ballet Technique, Level III	3
PSCI 1050, American Government* Communication**	3
Literature**	3
Total	16

JUNIOR YEAR

FALL	HOURS
DANC 4095, Stage Production II	1
HIST 2610, United States History to 1865*	3
Elective (advanced)	3
Elective	3
Elective	3
Social and Behavioral Sciences*	3
Total	16

SPRING	HOURS
DANC 3050, Dance Kinesiology	3
DANC 3080, Principles and Techniques of Dance Performance	3
DANC 4095, Stage Production II	1
HIST 2620, United States History Since 1865*	3
Elective (advanced)	3
Elective	3
Total	16

SENIOR YEAR

FALL	HOURS
DANC 3060, Music Analysis for Dance	3
DANC 3510, Principles and Theories of Dance Composition	3
DANC 4400, Modern Dance Technique, Level IV, or DANC 4410, Ballet Technique, Level IV	3
Elective (advanced)	3
Humanities*	3
Total	15

SPRING	HOURS
DANC 4650, Senior Project	3
DANC (advanced, see major requirements)	3
Elective (advanced)	3
Elective	2
Elective	3
Elective	3
Total	17

**See the University Core Curriculum section of this catalog for approved list of course options.*

*** See Arts and Sciences degree requirements section of catalog approved list of course options.*

Actual degree plans/audits may vary depending on availability of courses in a given semester. Some courses may require prerequisites not listed. Students may wish to use opportunities for electives to complete a minor of their choice or secondary education courses for teacher certification.

Bachelor of Fine Arts**Major in Dance**

1. **Hours Required and General/College Requirements:** A minimum of 130 semester hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Fine Arts degree as specified in the "General University Requirements" in the Academics section of this catalog.

2. **Major Requirements:** A BFA degree with a major in dance requires a minimum of 80 hours in dance, including a minimum of 12 hours from DANC 3400 and 3410 (6 hours each) and 12 hours from DANC 4400 and 4410 (6 hours each). Students also must take DANC 1050 (1), 1100, 1200, 1250, 2800, 3030, 3050, 3060, 3080, 3510, 4050 (1), 4070, 4230, 4610, 4620 and 4650; 4 hours from DANC 1095/4095; THEA 1046, 1050; 1 hour from DANC 1500 or 1710 or PHED 1280; and 1 hour from DANC 2500, 2710 or 3617.

3. **Other Course Requirements:** BIOL 2301/2311 and 2302/2312 (may be used for 8 hours of laboratory science to satisfy the natural sciences requirement of the University Core Curriculum).

4. **Minor:** Optional.

5. **Electives:** See four-year plan.

6. **Other Requirements:**

a. A placement audition is required for enrollment in DANC 2400, 2410, 2500, 2710, 3400, 3410, 4400 and 4410. This audition is held twice each year. Check the web site at www.danceandtheatre.unt.edu for information.

b. Continuing dance majors and minors enrolled in DANC 1400, 1410, 2400, 3400, 3410, 4400 and 4410 must be enrolled for two consecutive terms/semesters within an academic year. Transfer students entering the spring term/semester will be evaluated individually.

c. To graduate, students majoring in dance are required to have a minimum grade of B in dance courses that comprise their major. Transfer course work to be substituted for required dance courses must be approved by a student's academic adviser during the degree audit process.

d. Students seeking a BFA in dance must maintain a cumulative grade point average of 2.5.

e. Students who miss the first day of class without consent of the instructor are subject to be administratively dropped from the course so that other students may be added. Students who must miss the first day of class because of illness or some other acceptable excuse must notify the instructor on record the day of the absence.

f. Students must observe prerequisites for each dance course. If a student has not completed the prerequisites for a particular course, the student is subject to administrative drop without notice. Prerequisites are listed with individual course descriptions.

At the end of each term/semester, students will be reviewed by the dance faculty to determine eligibility to continue in the BFA program.

BFA with a Major in Dance

Following is one suggested four-year degree plan. Students are encouraged to see their adviser each semester for help with program decisions and enrollment. Students are responsible for meeting all course prerequisites.

FRESHMAN YEAR

FALL	HOURS
DANC 1095, Stage Production I	1
DANC 1200, Appreciation of Dance as a Contemporary Art Form (may be used to satisfy Visual and Performing Arts requirement*)	3
DANC 1250, Somatic Approaches to Movement	3
ENGL 1310, College Writing I*	3
MATH 1100, College Algebra (or higher)*	<u>3</u>
Total	13

SPRING	HOURS
DANC 1100, Stress Reduction Through Movement (may be used to satisfy Wellness requirement*)	3
DANC 1500, Jazz Dance Technique, Level I, or DANC 1710, Tap Dance Technique, Level I, or PHED 1280, Folk Dance	1
ENGL 1320, College Writing II*	3
THEA 1046, Stagecraft I	3
Social and Behavioral Sciences*	<u>3</u>
Total	13

SUMMER 5W1	HOURS
HIST 2610, United States History to 1865*	<u>3</u>
Total	3

SUMMER 5W2	HOURS
HIST 2620, United States History Since 1865*	<u>3</u>
Total	3

SOPHOMORE YEAR

FALL	HOURS
BIOL 2301, Human Anatomy and Physiology I (may be used to complete a portion of the Natural Sciences requirement*)	3
BIOL 2311, Human Anatomy and Physiology I Laboratory (may be used to complete a portion of the Natural Sciences requirement*)	1
DANC 1095, Stage Production I	1
DANC 2500, Jazz Dance Technique, Level II, or DANC 2710, Tap Dance Technique, Level II, or DANC 3617, African Music and Movement	1
DANC 2800, Survey of Dance (may be used to satisfy Cross-Cultural, Diversity, and Global Studies requirement*)	3
DANC 3030, Improvisation and Introduction to Composition	3
PSCI 1040, American Government*	<u>3</u>
Total	15

SPRING	HOURS
BIOL 2302, Human Anatomy and Physiology II (may be used to complete a portion of the Natural Sciences requirement*)	3
BIOL 2312, Human Anatomy and Physiology II Laboratory (may be used to complete a portion of the Natural Sciences requirement*)	1
DANC 1050, Dance Performance	1
DANC 4095, Stage Production II	1
PSCI 1050, American Government*	3
THEA 1050, Acting: Fundamentals Humanities*	<u>3</u>
Total	15

JUNIOR YEAR

FALL	HOURS
DANC 3050, Dance Kinesiology	3
DANC 3060, Music Analysis for Dance	3
DANC 3400, Modern Dance Technique, Level III	3
DANC 3410, Ballet Technique, Level III	3
DANC 4095, Stage Production II	1
Elective	<u>3</u>
Total	16

SPRING	HOURS
DANC 3080, Principles and Techniques of Dance Performance	3
DANC 3400, Modern Dance Technique, Level III	3
DANC 3410, Ballet Technique, Level III	3
Communication*	3
Elective	3
Elective	<u>3</u>
Total	18

SENIOR YEAR

FALL	HOURS
DANC 3510, Principles and Theories of Dance Composition	3
DANC 4050, Dance Performance and Production Lab	1
DANC 4400, Modern Dance Technique, Level IV	3
DANC 4410, Ballet Technique, Level IV	3
DANC 4610, Effort/Shape	3
Elective	<u>3</u>
Total	16
SPRING	HOURS
DANC 4070, Dance Pedagogy: The Teacher Prepares	3
DANC 4230, Introduction to Movement Therapy	3
DANC 4400, Modern Dance Technique, Level IV	3
DANC 4410, Ballet Technique, Level IV	3
DANC 4620, Space Harmony	3
DANC 4650, Senior Project	<u>3</u>
Total	18

**See the University Core Curriculum section of this catalog for approved list of course options.*

*** See Arts and Sciences degree requirements section of catalog approved list of course options.*

Actual degree plans/audits may vary depending on availability of courses in a given semester.

Some courses may require prerequisites not listed. Students may wish to use opportunities for electives to complete a minor of their choice or secondary education courses for teacher certification.

Theatre Program of Study

The department offers an undergraduate program in the following area:

- Bachelor of Arts with a major in theatre*.

**The name change of the major from theatre arts to theatre is pending approval by the Texas Higher Education Coordinating Board.*

Concentrations at the undergraduate level are available under the major in performance and in design technology.

The Bachelor of Arts (BA) is a flexible liberal arts degree intended to offer a basic comprehensive knowledge of theatre, and the BA program in theatre is dedicated to providing a well-rounded major within a liberal arts context.

Undergraduate majors are required to complete courses in acting, design and technical theatre, theatre history/dramatic literature, voice, and movement, as well as electives at the 3000–4000 level. Theatre elective courses include courses in intermediate and

advanced level acting and movement, design and technical theatre, stage management, teaching methods in creative drama, theatre for young audiences, playwriting, and a directing series. The balance of the course work provides opportunities in all elements of production. The faculty considers the optimum preparation for the theatre is to be comprised of a liberal arts undergraduate major in theatre and a graduate conservatory education. The BA program is projected to be a 4-year degree, with the preferred entry point to occur during the fall semester. However, duration in the program can be affected by the timeliness of the major declaration, number and type of transfer credits and semester credit load.

Admission to Theatre Major

Admission to the university does not guarantee admission to the theatre major. Students who are entering the university for the first time as incoming freshmen are classified as pre-majors. In addition, students who transfer credit from another institution, but have not met the admissions criteria stated below are classified as pre-majors. As pre-majors, students are allowed to take the entry theatre courses (see below) as they work toward admission to the major. Upon meeting the admission requirements, students are then classified as majors. Students must apply to be formally admitted in the term in which they obtain 45 semester hours. An official transcript(s) showing satisfactory grades for the entry courses must be submitted along with the application. Students who have completed 45 hours but not have met the other admissions criteria have one semester in which to meet the criteria. If they fail to do so, they will be required to seek another major.

To be officially admitted to major status, a pre-major must meet the following entry requirements:

1. Have at least a 2.5 GPA, and
2. Complete the following courses with at least a grade of B:
 - THEA 1020, Theatre Seminar: Preparation for the Profession
 - THEA 1030, Lighting and Sound I; or THEA 1043, Costume I; or THEA 1046, Stagecraft I; or THEA 1280, Stage Management I
 - THEA 1050, Acting: Fundamentals
 - THEA 1440, Play Analysis

Students who do not achieve the minimum standard of a B will remain designated as pre-majors and will be allowed to repeat the course(s) only once. Students who fail to achieve the minimum requirements a second time will lose their pre-major status and will be dismissed from the department.

Bachelor of Arts

Major in Theatre

1. **Hours Required and General/College Requirements:** A minimum of 128 semester hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Arts degree as specified in the “General University Requirements” in the Academics section of this catalog and the College of Arts and Sciences requirements.

2. **Major Requirements:** A minimum of 46 semester hours, including

10 hours of pre-major courses, to include:

- THEA 1020, Theatre Seminar: Preparation for the Profession
- THEA 1030, Lighting and Sound I; or THEA 1043, Costume I; or THEA 1046, Stagecraft I; or THEA 1280, Stage Management I
- THEA 1050, Acting: Fundamentals
- THEA 1440, Play Analysis

Complete the following 9 hours:

- THEA 2095, Stage Production I, 1 hour
- THEA 3095, Stage Production II, 1 hour
- THEA 4095, Stage Production III, 1 hour
- THEA 2380, Theatrical Makeup, 3 hours
- THEA 4350, Senior Seminar, 3 hours

3 hours from the following courses (in addition to the technical theatre course taken in the pre-major sequence):

- THEA 1030, Lighting and Sound I
- THEA 1043, Costume I
- THEA 1046, Stagecraft I
- THEA 1280, Stage Management I

6 hours from the following courses:

- THEA 1700, Theatrical Design I
- THEA 2051, Theatre Voice I
- THEA 2351, Theatre Movement I

9 hours from Historical/Critical Perspectives

- THEA 3030, World Theatre to 1700
- THEA 3040, World Theatre from 1700
- 3 hours from THEA 3060, Non-Western Theatre and Drama; or THEA 3070, History of Theatrical Costume and Décor; or THEA 4370, Contemporary Chicana/Chicano Theatre; or THEA 4380, Gay/Lesbian Plays and Performance after 1960

9 hours from upper division theatre courses (areas of interest) in consultation with department adviser. Students must follow all course prerequisites.

3. **Other Course Requirements:** None.

4. **Minor:** Optional (a related field such as music, psychology or art is recommended)

5. **Electives:** See four-year plan.

6. Other Requirements:

- a. To graduate, students majoring in theatre are required to have a minimum grade of B in theatre courses that comprise the major.
- b. Students majoring in theatre must enroll in a production course (THEA 4500 or equivalent) each term/semester the student performs in public productions sponsored or approved by the department.
- c. Transfer work to be substituted for required theatre courses must be approved by the departmental adviser.
- d. Students majoring in theatre must maintain a cumulative grade point average of 2.5.
- e. Students who miss the first day of class without consent of the instructor are subject to be administratively dropped from the course so that other students may be added. Students who miss the first day of class because of illness or some other acceptable excuse must notify the instructor on record the day of the absence.
- f. Students must observe prerequisites for each theatre course. If a student has not completed prerequisites for a particular course, the student is subject to administrative drop without notice. Prerequisites are listed with individual course descriptions.

BA with a Major in Theatre

Following is one suggested four-year degree plan. Students are encouraged to see their adviser each semester for help with program decisions and enrollment. Students are responsible for meeting all course prerequisites.

FRESHMAN YEAR

FALL	HOURS
ENGL 1310, College Writing I*	3
MATH (above College Algebra, except 1350)**	3
THEA 1020, Theatre Seminar: Preparation for the Profession	1
THEA 1030, Lighting and Sound I; or THEA 1043, Costume I; or THEA 1046, Stagecraft I; or THEA 1280, Stage Management I	3
THEA 1050, Acting: Fundamentals	3
Social and Behavioral Sciences*	<u>3</u>
Total	16

SPRING

	HOURS
ENGL 1320, College Writing II*	3
THEA 1440, Play Analysis	3
THEA 1700, Theatrical Design I; or THEA 2051, Theatre Voice I; or THEA 2351, Theatre Movement I	3
Wellness*	3
Visual and Performing Arts*	<u>3</u>
Total	15

SOPHOMORE YEAR**FALL**

	HOURS
LANG 2040, Foreign Language (intermediate)**	3
PSCI 1040, American Government*	3
THEA 1030, Lighting and Sound I; or THEA 1043, Costume I; or THEA 1046, Stagecraft I; or THEA 1280, Stage Management I	3
THEA 1700, Theatrical Design I; or THEA 2051, Theatre Voice I; or THEA 2351, Theatre Movement I	3
Natural Sciences**	<u>4</u>
Total	16

SPRING

	HOURS
LANG 2050, Foreign Language (intermediate)**	3
PSCI 1050, American Government*	3
THEA 2095, Stage Production I	1
THEA 2380, Theatrical Makeup	3
Humanities*	3
Physical Science**	<u>4</u>
Total	17

JUNIOR YEAR**FALL**

	HOURS
HIST 2610, United States History to 1865*	3
THEA 3030, World Theatre to 1700 (may be used to satisfy Cross-Cultural, Diversity and Global Studies requirement*)	3
THEA 3095, Stage Production II	1
THEA (advanced, see major requirements)	3
Elective	3
Laboratory Science**	<u>4</u>
Total	17

SPRING

	HOURS
HIST 2620, United States History Since 1865*	3
THEA 3040, World Theatre after 1700	3
THEA 4095, Stage Production III	1
THEA Historical/Critical Perspective (advanced, see major requirements)	3
THEA (advanced, see major requirements)	3
Elective (advanced)	<u>3</u>
Total	16

SENIOR YEAR**FALL**

	HOURS
THEA (advanced, see major requirements)	3
Communication**	3
Elective	3
Elective (advanced)	3
Literature**	<u>3</u>
Total	15

SPRING

	HOURS
THEA 4350, Senior Seminar	3
Elective (advanced)	4
Elective (advanced)	3
Elective (advanced)	3
Elective (advanced)	<u>3</u>
Total	16

**See the University Core Curriculum section of this catalog for approved list of course options.*

*** See Arts and Sciences degree requirements section of catalog approved list of course options.*

Actual degree plans/audits may vary depending on availability of courses in a given semester.

Some courses may require prerequisites not listed.

Students may wish to use opportunities for electives to complete a minor of their choice or secondary education courses for teacher certification.

Minor in Theatre

A minor in theatre* consists of 21 semester hours: 9 hours from THEA 1030, 1043, 1046, 1050, 1440, 1700, 2051, 2351, or 2380; plus 12 advanced hours in theatre.

**Name change of minor is pending approval by the Texas Higher Education Coordinating Board.*

Dance and Theatre Teacher Certification

The College of Arts and Sciences encourages students to explore teaching at the secondary level as a career option. The student's academic adviser in the Dean's Office for Undergraduates and Student Advising in GAB, Room 220, can assist students with specific requirements for teacher certification in Dance or Theatre.

Requirements for Dance Teaching Field:

DANC 1095 (two semesters), 1250, 1500, 1710, 2500, 3030, 3050, 3060, 3080, 3400, 3410, 3510, 3617, 4070, 4095 (two semesters), 4400 or 4410, 4650; PHED 1280. Upon completion of this program, students will be prepared to sit for the certification examinations in Dance.

Requirements for Theatre Teaching Field:

THEA 1020, 1043, 1046, 1050, 1440, 2095, 2380, 3030, 3040, 3070, 3095, 3100, 3400, 4095, 4240, 4350; 6 hours from THEA 1700, 2051, 2351. Upon completion of this program, students will be prepared to sit for the certification examinations in Theatre.

See major for additional coursework and GPA requirements.

Students must also complete the required 21 hours in upper-level education courses (EDSE 3800, 3830, 4060, 4070, 4108, 4118, 4840) and meet all GPA requirements to apply for state certification. In order

to enroll for the first required education course, the student must make application to the certification program in the College of Education in Matthews Hall, Room 105.

All state certification requirements and information on required examinations is available on the web site of the State Board for Educator Certification (SBEC), www.sbec.state.tx.us.

Scholarships

The Ann Bradshaw Stokes Award is provided by a grant from the Ann Bradshaw Stokes Foundation. The Gaylord-Hughes Scholarship has been made possible through benefit performances by noted actress Martha Gaylord and by Tom Hughes, late producer and managing director of the Dallas Summer Musicals and a Distinguished Alumnus; by the work of guest artists; and by contributions. The Tony and Linda Altermann Scholarship is made possible through the Tony and Linda Altermann Scholarship Endowment for Theatre and Visual Arts. The scholarship is awarded in even-numbered academic years. Two recently endowed scholarships honoring former department chairs include the Ed DeLatte Scholarship in musical theatre and the Ralph B. Culp Scholarship in directing. The Lucille Murchison Scholarships in dance, costuming and technical theatre are the result of the department's participation in the UNT Centennial Extravaganza. Dance Scholarships are supported by gifts from faculty, students and alumni. The Chun Hui Lee Dance Scholarship is the result of the generosity of Mr. Chun Hui Lee. The Mills Dance Scholarship was established by an alumnus, the late Eugene Mills.

All scholarships are presented to students majoring in the Department of Dance and Theatre during any term/semester or summer session. Each year on announced dates, interested students must audition for the performance awards or submit design portfolios for technical awards available for the summer sessions and the following academic year.

Information is available in the department office in the Radio, TV, Film and Performing Arts Building, Room 242, or from the department web site at www.danceandtheatre.unt.edu.

Organizations

The serious student of dance or theatre may become a member of Alpha Psi Omega, Chi Tau Epsilon, DANCE UNiT and University Players, undergraduate and graduate organizations that serve the dance and theatre department and other university programs.

Courses of Instruction

All Courses of Instruction are located in one section at the back of this catalog.

Course and Subject Guide

The "Course and Subject Guide," found in the Courses of Instruction section of this book, serves as a table of contents and provides quick access to subject areas and prefixes.

Department of Economics

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Denton, TX 76203-1457
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Web site: www.econ.unt.edu

Advising Offices

Undergraduate, Hickory Hall, Rooms 283E and 286
Graduate, Hickory Hall, Rooms 220E and 283C

Steven L. Cobb, Chair

Faculty

Professor Nieswiadomy. Associate Professors Cobb, Jewell, McPherson, Molina, Rous, Tieslau. Assistant Professors Hauge, M. Kim, Y. Kim. Lecturers Battaglia, Dadres, Ellis, Kwon.

Introduction

The Department of Economics prepares students for career opportunities in the increasingly competitive domestic and global marketplace. The department is committed to a balance of high quality teaching and research. Students benefit from the personal attention of faculty and develop a clear understanding of applications of economic theory to real-world policy issues.

There are more than 59,000 economists in the United States working in three main areas: 42 percent work in business; 37 percent in teaching, research and consulting; and 21 percent in government. Economists work in many fields, including international trade, forecasting, environmental analysis, monetary theory, economic development, insurance, banking, finance, consulting, health care, communications, marketing, law and labor relations.

An undergraduate major in economics is excellent preparation for graduate work in economics, business, law and other fields. An applied approach helps students develop the technical and quantitative