

Bachelor of Fine Arts

Degree Requirements

Candidates for the Bachelor of Fine Arts degree will meet the following requirements:

1. Completion of a minimum of 138 semester hours; 42 hours must be advanced; 24 advanced hours must be completed at UNT.
2. Major of at least 63 hours of art in a prescribed field; 36 hours must be completed at UNT.
3. Minor of a minimum of 18 hours (including at least 6 advanced) from a field outside the School of Visual Arts. Minors are chosen with faculty advisers for selected majors. For some majors, the minor is specified.
4. Completion of the requirements for the bachelor's degree listed in the Academics section of this catalog, including University Core Curriculum requirements outlined in this section. Two hours (maximum) of wellness courses will count toward the degree.
5. A 2.5 grade point average must be maintained in all art courses; only a grade of C or better in art courses will count toward degree requirements.
6. Transfer course work substituted for required UNT art courses must be approved by a student's faculty adviser during the degree plan process.

Major in Art History

Following is *one* suggested four-year degree plan. Students are encouraged to see their adviser each semester for help with program decisions and enrollment.

BFA with a Major in Art History

FRESHMAN YEAR

FALL	HOURS
ENGL 1310, College Writing I	3
ART 1200, Art Appreciation ¹	3
ART 1440, Design I	3
Minor: French or German ⁸	4
MATH 1100, College Algebra	<u>3</u>
Total	16

SOPHOMORE YEAR

FALL	HOURS
ENGL 2210, World Literature I	3
ART 2350, Art History Survey I ²	3
ART 1510, Drawing II	3
Minor: French or German ⁸	3
Laboratory Science ⁹	<u>3-4</u>
Total	15-16

SOPHOMORE YEAR

SUMMER I	HOURS
HIST 2610, United States History to 1865 ³¹	3
Art Studio ²⁷	<u>3</u>
Total	6

JUNIOR YEAR

FALL	HOURS
ART 4140, Greek and Roman Art, or ART 4710, Medieval Art ⁴	3
Art Studio ²⁷	3
PSCI 1040, American Government	3
Minor: French or German (advanced) ⁸	3
Art History (advanced)	3
Wellness ⁵	<u>2</u>
Total	17

SENIOR YEAR

FALL	HOURS
ART 4180, 17th Century Art ⁴ , or ART 4380, 18th Century Art, or ART 4360, 19th Century Art	3
Art History (advanced)	3
Art Elective (advanced)	3
ECON 1110, Principles of Macroeconomics	3
Elective (advanced)	<u>3</u>
Total	15

FRESHMAN YEAR

SPRING	HOURS
ENGL 1320, College Writing II	3
ART 1500, Drawing I	3
ART 1450, Design II	3
Minor: French or German ⁸	4
Understanding of Ideas and Values ⁹	<u>3</u>
Total	16

SOPHOMORE YEAR

SPRING	HOURS
ENGL 2220, World Literature II	3
ART 2360, Art History Survey II ³	3
ART 2100, Figure Drawing I	3
Minor: French or German ⁸	3
Laboratory Science ⁹	<u>3-4</u>
Total	15-16

SOPHOMORE YEAR

SUMMER II	HOURS
HIST 2620, United States History Since 1865 ³¹	3
Art Elective	<u>3</u>
Total	6

JUNIOR YEAR

SPRING	HOURS
ART 4130, Renaissance Art in Italy, or ART 4330, Northern Renaissance Art ⁴	3
Art Studio (advanced) ²⁷	3
PSCI 1050, American Government	3
Minor: French or German (advanced) ⁸	3
Art History (advanced)	<u>3</u>
Total	15

SENIOR YEAR

SPRING	HOURS
ART 4370, 20th Century Art	3
Art History (advanced)	3
Elective (advanced)	3
Elective or Computer Competence Requirement ⁶	3-5
Free Elective or Oral Communication Requirement ⁷	<u>3</u>
Total	15-17

*Note: Some courses may require prerequisites not listed.
See Visual Arts footnotes.*

Summary of Degree Requirements:

Art (30 advanced):	63
Minor (6 advanced):	18-20
Core:	
English	12
American History	6
Political Science	6
Laboratory Science	6-8
Mathematics	3
Wellness	2
Understanding of Ideas and Values	3
Economics	3
Electives (6 advanced):	12-16

Note:

36 hours of art must be taken at UNT.

42 hours must be advanced; 24 of the 42 hours must be taken at UNT. To reach 42 advanced hours 6 hours of free electives must be advanced.

24 of the last 30 hours must be completed at UNT.

If two years of French or German are taken as free electives, additional electives may be required to reach 42 advanced hours.

Supplemental Information for a BFA with a Major in Art History

As well as those cited above, art history courses include the following: ART 4070, History of Photography; ART 4190, History of Prints; ART 4310, History of Crafts; ART 4320, Oriental Art; ART 4340, American Art; ART 4350, Understanding Art Museums; and ART 4390, Pre-Columbian Mesoamerican, and North American Indian Art.

Senior Exit Assessment for Art History Majors

Graduating seniors should identify themselves to the Coordinator of Art History during the first week of the semester when they plan to graduate.

Students who major in art history are expected to develop the following competencies:

1. Proficiency in analysis of artworks as demonstrated in examinations and papers.
2. Proficiency in art historical research as demonstrated in papers.
3. Knowledge of key monuments of Western art, terminology related to that art, and understanding of the cultural context in which the art was produced.
4. Understanding of art historical methodologies.

Methods of Assessment

Competencies 1, 2 and 4:

During the semester when the student plans to graduate, all art history faculty will review an unrevised term paper the student wrote in the last term they were enrolled. If the paper is judged unsatisfactory, by the end of the sixth week of that final semester, the student will submit to all art history faculty a term paper that they write for a current art history class. If the second paper is unsatisfactory, the student will be given a special research paper assignment for all art history faculty to evaluate.

Competency 3:

During the semester when the student plans to graduate, a 100-point test will be given. If the results are unsatisfactory, the student must retake the exam until it is passed.

Results

Record of success in passing each review will be furnished the student and recorded for the School of Visual Arts. Unsatisfactory reviews will delay graduation.