

Bachelor of Music

This degree may be earned with a major in (1) performance; (2) general, choral and instrumental music; (3) composition; (4) music theory; (5) jazz studies; or (6) music history and literature.

The student who majors in performance may choose piano (performance), piano (pedagogy), organ (performance), organ (church music), harpsichord, voice or an orchestral instrument, including harp, classical guitar, and multiple woodwinds, as the area of choice. Four-year outlines for major programs and specific instrumental specializations are listed below.

Each student should secure from the music office or adviser the eight-semester outline for the chosen major.

Instruction in each area is designed to train students for public performance and teaching in schools or private studios, to prepare them for passing barrier examinations, to develop them culturally, to develop musicianship and technical proficiency, to strengthen sight-reading and the ability to assimilate music without guidance, and to prepare them for participation in church services, orchestras, ensemble groups or graduate work. The curriculum for general, choral and instrumental music majors also leads to teacher certification by the state of Texas. Instruction is given on both group and individual bases.

Degree Requirements

Candidates for the Bachelor of Music must meet the following requirements.

- 1. Hours for the Degree:** Completion of a minimum of 139 total semester hours (146 for Music Theory; 144 for Performance: Voice; 141 for Jazz Studies: Performance-Vocal; 140 for Jazz Studies: Performance-Instrumental.) 42 hours must be advanced.
- 2. General University Requirements:** See “General Degree Requirements” in the Academics section of this catalog.
- 3. University Core Curriculum:** Minimum 47 hours. See specific degree plan for exact hours.
- 4. Major Requirements:** Major of 34-63 hours in music in a prescribed field, depending on the program. See specific degree plan for exact hours.
- 5. Minor:** Minor of 18 hours minimum, 6 of which must be advanced. See specific degree plan for required minor.
- 6. Electives:** See individual major.
- 7. Other Course Requirements:** See individual major.
- 8. Other Requirements:**
 - Theory Proficiency Examination.
 - Piano Proficiency Examination.
 - Other proficiency examinations as required in specific programs. See individual major.
 - Participation in a music laboratory (MULB) each semester in residence, with a minimum of eight semesters.

General Academic Requirements

- Completion of University Core Curriculum (47-55 hours):
- Visual and Performing Arts (3 hours) (fulfilled under music history and literature requirement in the college core)
- Understanding of Ideas and Values (6 hours)
 - Group I. Social Sciences and Philosophy
 - Group II. Crosscultural and Global Studies (MUET 3030 recommended)
 - Group III. Diversity in the United States (MUET 3020 recommended)
- Computer and Oral Communication Competence (designated courses or examination)
- Completion of College of Music Core Curriculum (40 hours):
- Music theory, 14 hours; music history and literature, 12 hours; music laboratory, 8 hours; secondary instrument, 4 hours; conducting, 2 hours.
- Completion of major program requirements and electives (see below), for a total of 139-146 hours.

General academic requirements for all music majors include completion of courses in the University Core Curriculum, which, together with other program requirements, total 139-146 hours. Consult the degree outlines for the various programs and the list of courses to satisfy Core Curriculum Requirements available from the degree plan adviser.

Majors in general, choral and instrumental music also must satisfy specific Teacher Certification course requirements, most of which are included in the Core Curriculum (consult the degree outline). In addition to developmental reading, music theory, music history and literature, performance, conducting, and music laboratory requirements, a general, choral and instrumental music major must complete 18 hours of professional education that include 6 hours of music education courses to complete the course requirement of 135-139 hours.

Major in Composition

*Following is **one** suggested four-year degree plan. Students are encouraged to see their adviser each semester for help with program decisions and enrollment.*

BM with a Major in Composition

FRESHMAN YEAR

FALL	HOURS
ENGL 1310, College Writing I	3
MUCP 1190, Beginning Composition	1
MUMH 1600, Music in Human Imagination ²	3
MUTH 1380, Aural Skills I	2
MUTH 1480, Theory I	2
MUAC, Applied Concentration (1000 level) ¹	2
MUAG, Applied General, Secondary (1000 level) ¹⁶	1
MULB, Music Laboratory (1000 level) ²⁸	<u>1</u>
Total	15

FRESHMAN YEAR

SPRING	HOURS
ENGL 1320, College Writing II	3
MUCP 1190, Beginning Composition	1
MUTH 1390, Aural Skills II	2
MUTH 1490, Theory II	2
PHYS 1250, Musical Acoustics	4
MUAC, Applied Concentration (1000 level) ¹	2
MUAG, Applied General, Secondary (1000 level) ¹⁶	1
MULB, Music Laboratory (1000 level) ²⁸	1
Wellness ³⁸	<u>2</u>
Total	18

FRESHMAN YEAR

SUMMER I	HOURS
ECON 1110, Principles of Macroeconomics	3
Laboratory Science	<u>4</u>
Total	7

FRESHMAN YEAR

SUMMER II	HOURS
MATH 1100, College Algebra	3
Understanding of Ideas and Values ⁴	<u>3</u>
Total	6

SOPHOMORE YEAR

FALL	HOURS
ENGL 2210, World Literature I	3
MUCP 2180, Composition	3
MUTH 2380, Aural Skills III	1
MUTH 2480, Theory III	2
PSCI 1040, American Government	3
MUAC, Applied Concentration (1000 level) ¹	2
MUAG, Applied General, Secondary (1000 level) ¹⁶	1
MULB, Music Laboratory (1000 level) ²⁸	<u>1</u>
Total	16

SOPHOMORE YEAR

SPRING	HOURS
ENGL 2220, World Literature II	3
MUCP 2190, Composition	3
MULB, Music Laboratory (1000 level) ²⁸	1
MUTH 2390, Aural Skills IV	1
MUTH 2490, Theory IV	2
PSCI 1050, American Government	3
MUAC, Applied Concentration (1000 level) ¹	2
MUAG, Applied General, Secondary (1000 level) ¹⁶	<u>1</u>
Total	16

JUNIOR YEAR

FALL	HOURS
HIST 2610, United States History to 1865	3
MUCP 3180, Composition	3
MUCP 3430, Orchestration	3
MUTH 3410, Sixteenth-Century Counterpoint	3
MUAC, Applied Concentration (3000 level) ¹	2
MULB, Music Laboratory (1000 level) ²⁸	<u>1</u>
Total	15

JUNIOR YEAR

SPRING	HOURS
HIST 2620, United States History Since 1865	3
MUCP 3190, Composition	3
MUMH 3500, Music History and Literature to 1750	3
MUTH 3420, Eighteenth-Century Counterpoint	3
MUAC, Applied Concentration (3000 level) ¹	2
MULB, Music Laboratory (1000 level) ²⁸	<u>1</u>
Total	15

SENIOR YEAR

FALL	HOURS
MUCP 4180, Composition	3
MUCP 4510, Contemporary Music	3
MUCP 4810, Electro-Acoustic Music I	3
MUMH 3510, Music History and Literature Since 1750	3
MULB, Music Laboratory (1000 level) ²⁸	1
Understanding of Ideas and Values ⁴	<u>3</u>
Total	16

SENIOR YEAR

SPRING	HOURS
MUAG 3800, Fundamentals of Conducting	2
MUCP 4190, Composition	3
MUCP 4430, Orchestration	3
MUTH 3510, Form Analysis	3
MULB, Music Laboratory (1000 level) ²⁸	1
Free Elective	<u>3</u>
Total	15

*Note: Some courses may require prerequisites not listed in the above plan.
See Music footnotes.*

Summary of Degree Requirements:

Compostion (21 advanced):	29
Minor: Theory (12 advanced):	26
Other Music Requirements (15 advanced):	38
Core:	
English	12
History	6
Political Science	6
Wellness	2
Economics	3
Mathematics	3
Laboratory Science	8
Understanding of Ideas and Values	6
Visual and Performing Arts (included in Other Music Requirements)	3

Note:

42 hours must be advanced; 24 of the 42 must be taken at UNT.

24 of the last 30 hours must be completed at UNT.

See “Bachelor of Music, Degree Requirements” above.

Supplemental Information for the BM with a Major in Composition

Students majoring in composition must enroll in MUCP 1190 each long semester they are enrolled in MUTH 1380-1480 and 1390-1490.

Students may not enroll in more than one composition course each semester.

Students who have not fulfilled the following requirements at the end of the semester they are enrolled in MUCP 2190 are not allowed to major in composition:

1. Completion of MUCP 1190 and 2180-2190, and MUTH 1380, 1390, 1480, 1490, 2380, 2390, 2480 and 2490 with at least a B average.
2. Composition faculty recommendation, after jury review, for election of junior composition.

Graduation Requirements

1. Composition degree candidates must arrange performances and keep records of works completed and performed, including a major recital during the senior year. Senior recital and records are reviewed by composition faculty, who may recommend additional work.
2. Completion of laboratory requirements of eight semesters, four of which must be in band, orchestra or choir. Any deviation must be approved by the music dean.
3. Candidates must complete 12 hours and the Concentration Proficiency Examination in the principal instrument or voice.