

## Bachelor of Music

This degree may be earned with a major in (1) performance; (2) general, choral and instrumental music; (3) composition; (4) music theory; (5) jazz studies; or (6) music history and literature.

The student who majors in performance may choose piano (performance), piano (pedagogy), organ (performance), organ (church music), harpsichord, voice or an orchestral instrument, including harp, classical guitar, and multiple woodwinds, as the area of choice. Four-year outlines for major programs and specific instrumental specializations are listed below.

*Each student should secure from the music office or adviser the eight-semester outline for the chosen major.*

Instruction in each area is designed to train students for public performance and teaching in schools or private studios, to prepare them for passing barrier examinations, to develop them culturally, to develop musicianship and technical proficiency, to strengthen sight-reading and the ability to assimilate music without guidance, and to prepare them for participation in church services, orchestras, ensemble groups or graduate work. The curriculum for general, choral and instrumental music majors also leads to teacher certification by the state of Texas. Instruction is given on both group and individual bases.

### Degree Requirements

Candidates for the Bachelor of Music must meet the following requirements.

- 1. Hours for the Degree:** Completion of a minimum of 139 total semester hours (146 for Music Theory; 144 for Performance: Voice; 141 for Jazz Studies: Performance-Vocal; 140 for Jazz Studies: Performance-Instrumental.) 42 hours must be advanced.
- 2. General University Requirements:** See “General Degree Requirements” in the Academics section of this catalog.
- 3. University Core Curriculum:** Minimum 47 hours. See specific degree plan for exact hours.
- 4. Major Requirements:** Major of 34-63 hours in music in a prescribed field, depending on the program. See specific degree plan for exact hours.
- 5. Minor:** Minor of 18 hours minimum, 6 of which must be advanced. See specific degree plan for required minor.
- 6. Electives:** See individual major.
- 7. Other Course Requirements:** See individual major.
- 8. Other Requirements:**
  - Theory Proficiency Examination.
  - Piano Proficiency Examination.
  - Other proficiency examinations as required in specific programs. See individual major.
  - Participation in a music laboratory (MULB) each semester in residence, with a minimum of eight semesters.

### General Academic Requirements

- Completion of University Core Curriculum (47-55 hours):
- Visual and Performing Arts (3 hours) (fulfilled under music history and literature requirement in the college core)
- Understanding of Ideas and Values (6 hours)
  - Group I. Social Sciences and Philosophy
  - Group II. Crosscultural and Global Studies (MUET 3030 recommended)
  - Group III. Diversity in the United States (MUET 3020 recommended)
- Computer and Oral Communication Competence (designated courses or examination)
- Completion of College of Music Core Curriculum (40 hours):
- Music theory, 14 hours; music history and literature, 12 hours; music laboratory, 8 hours; secondary instrument, 4 hours; conducting, 2 hours.
- Completion of major program requirements and electives (see below), for a total of 139-146 hours.

General academic requirements for all music majors include completion of courses in the University Core Curriculum, which, together with other program requirements, total 139-146 hours. Consult the degree outlines for the various programs and the list of courses to satisfy Core Curriculum Requirements available from the degree plan adviser.

Majors in general, choral and instrumental music also must satisfy specific Teacher Certification course requirements, most of which are included in the Core Curriculum (consult the degree outline). In addition to developmental reading, music theory, music history and literature, performance, conducting, and music laboratory requirements, a general, choral and instrumental music major must complete 18 hours of professional education that include 6 hours of music education courses to complete the course requirement of 135-139 hours.

## Major in General, Choral and Instrumental Music

*Following is **one** suggested four-year degree plan. Students are encouraged to see their adviser each semester for help with program decisions and enrollment.*

### BM with a Major in General, Choral and Instrumental Music (Teacher Certification)

#### FRESHMAN YEAR

FALL	HOURS
ENGL 1310, College Writing I	3
MUMH 1600, Music in Human Imagination <sup>2</sup>	3
MUTH 1380, Aural Skills I	2
MUTH 1480, Theory I	2
PSCI 1040, American Government	3
MUAC, Applied Concentration (1000 level) <sup>1</sup>	1
MUAG, Applied General, Secondary (1000 level) <sup>16</sup>	1
MUAG, Instrumental Methods Class (1000 level) <sup>26</sup>	1
MULB, Music Laboratory (1000 level) <sup>25</sup>	<u>1</u>
Total	17

#### FRESHMAN YEAR

SUMMER I	HOURS
COMM 1010, Introduction to Communication	3
ECON 1110, Principles of Macroeconomics	<u>3</u>
Total	6

#### SOPHOMORE YEAR

FALL	HOURS
ENGL 2210, World Literature I	3
MUED 2310, Principles of Professional Music Study	2
MUTH 2380, Aural Skills III	1
MUTH 2480, Theory III	2
MUAC, Applied Concentration (1000 level) <sup>2</sup>	2
MUAG, Applied Secondary (1000 level) <sup>16</sup>	1
MUAG, Instrumental Methods Class (1000 level) <sup>26</sup>	1
MULB, Music Laboratory (1000 level) <sup>25</sup>	1
Understanding of Ideas and Values <sup>4</sup>	3
Wellness <sup>38</sup>	<u>2</u>
Total	18

#### SOPHOMORE YEAR

SUMMER I	HOURS
HIST 2610, United States History to 1865	3
MUMH 3500, Music History and Literature to 1750, or MUMH 3510, Music History and Literature Since 1750	<u>3</u>
Total	6

#### FRESHMAN YEAR

SPRING	HOURS
ENGL 1320, College Writing II	3
MUTH 1390, Aural Skills II	2
MUTH 1490, Theory II	2
PSCI 1050, American Government	3
MUAC, Applied Concentration (1000 level) <sup>1</sup>	2
MUAG, Applied General, Secondary (1000 level) <sup>16</sup>	1
MUAG, Instrumental Methods Class (1000 level) <sup>26</sup>	1
MULB, Music Laboratory (1000 level) <sup>25</sup>	<u>1</u>
Total	15

#### FRESHMAN YEAR

SUMMER II	HOURS
MATH 1100, College Algebra	3
Laboratory Science	<u>4</u>
Total	7

#### SOPHOMORE YEAR

SPRING	HOURS
CSCI 1100, Introduction to Computer Science, or CECS 1100, Computer Applications	3
ENGL 2220, World Literature II	3
MUTH 2390, Aural Skills IV	1
MUTH 2490, Theory IV	2
PHYS 1250, Musical Acoustics	4
MUAC, Applied Concentration (1000 level) <sup>1</sup>	2
MUAG, Applied General, Secondary (1000 level) <sup>16</sup>	1
MUAG, Instrumental Methods Class (1000 level) <sup>26</sup>	1
MULB, Music Laboratory (1000 level) <sup>25</sup>	<u>1</u>
Total	18

#### SOPHOMORE YEAR

SUMMER II	HOURS
HIST 2620, United States History Since 1865	3
MUMH 3500, Music History and Literature to 1750, or MUMH 3510, Music History and Literature Since 1750	<u>3</u>
Total	6

**JUNIOR YEAR**

<b>FALL</b>	<b>HOURS</b>
EDRE 4820, All-Levels Basic Developmental Reading	3
MUAG 3800, Fundamentals of Conducting	2
MUED 3100, Music for Children	3
MUED 3200, Principles and Methods of Teaching Music in Secondary Schools	3
MUAC, Applied Concentration (3000 level) <sup>1</sup>	2
MUAG, Instrumental Methods Class (1000 level) <sup>26</sup>	1
MULB, Music Laboratory (1000 level) <sup>25</sup>	<u>1</u>
<b>Total</b>	<b>15</b>

**SENIOR YEAR**

<b>FALL</b>	<b>HOURS</b>
EDEE 3320, The Elementary Curriculum	3
EDSE 3800, Legal, Organizational and Professional Issues in Teaching	3
MUMH Elective <sup>27</sup>	3
Understanding of Ideas and Values <sup>4</sup>	<u>3</u>
<b>Total</b>	<b>12</b>

**JUNIOR YEAR**

<b>SPRING</b>	<b>HOURS</b>
MUAG 3820, Choral Conducting, or MUAG 3870, Instrumental Conducting	2
MUED 4103, Advanced Techniques and Materials for Elementary General Music Instruction, or MUED 4109, Methods and Materials for Teaching Instrumental Music in Elementary Schools	3
MUED 4203, Music Performance: Vocal/Choral, or MUED 4209, Music Performance: Instrumental	3
MUAC, Applied Concentration (3000 level) <sup>1</sup>	2
MUAG, Instrumental Methods Class (1000 level) <sup>26</sup>	1
MUAG, Instrumental Methods Class (1000 level) <sup>26</sup>	1
MULB, Music Laboratory (1000 level) <sup>25</sup>	<u>1</u>
<b>Total</b>	<b>13</b>

**SENIOR YEAR**

<b>SPRING</b>	<b>HOURS</b>
EDEE 4105, Student Teaching in the Elementary School	3
EDSE 4108, Student Teaching in the Secondary School	<u>3</u>
<b>Total</b>	<b>6</b>

*Note: Some courses may require prerequisites not listed in the above plan.  
See Music footnotes.*

**Summary of Degree Requirements:**

Music (23 advanced):	66
Minor: Professional Education (18 advanced):	18
Core:	
English	12
History	6
Political Science	6
Wellness	2
Economics	3
Mathematics	3
Laboratory Science	8
Understanding of Ideas and Values	6
Visual and Performing Arts (included in Other Music Requirements)	3
Other Requirements:	
Computer Science	3
Oral Communication	3
Developmental Reading (advanced)	3

**Note:**

42 hours must be advanced,  
24 of the 42 must be taken at UNT.  
24 of the last 30 hours must be completed at UNT.  
See "Bachelor of Music, Degree Requirements" and "Major in Performance, General Requirements for Majors in Performance" above.  
Those students who choose a keyboard or guitar concentration must take the secondary voice/instrument appropriate to the intended teaching area and qualify for participation in the appropriate music laboratory (see section on "Graduation Requirements").

## **Supplemental Information for the BM with a Major in General, Choral and Instrumental Music (Teaching Certification)**

This program is designed to prepare students for entry into the music teaching profession and related career areas. The curriculum emphasizes public school teacher competencies in music performance, literature and pedagogy. This degree program also leads to Texas teacher certification in all-level music.

Students majoring in general, choral and instrumental music must minor in education and complete a minimum of 12 hours of applied music in one concentration and from 0 to 4 hours in the secondary applied field (depending on the student's performance proficiency on the secondary instrument).

The curriculum is designed to develop teacher knowledge and skills as a public school general music teacher, choral director, band director or orchestra director. It is recommended that the student's applied music concentration be appropriate to the intended teaching specialty (voice for the general music and choral areas, and band/orchestral instrument for the instrumental areas). Those students who choose a keyboard or guitar concentration must take the secondary voice/instrument appropriate to the intended teaching area and qualify for participation in the appropriate music laboratory (see subsequent section, "Graduation Requirements").

When the student has completed the 12-semester-hour requirement in the applied concentration, the Applied Music Examining Committee in the student's area of concentration decides if any additional hours are required.

### **Admission to Teacher Education**

Students apply formally after completing 60 semester hours with a minimum grade point average of 2.75, including the following courses: MUTH 1380-1390, 1480-1490, 2380-2390 and 2480-2490; MUMH 1600 and MUAC 1500 level; 12 hours of English; PSCI 1040-1050; HIST 2610-2620; 3 hours of computer science; 3 hours of mathematics; and 4 hours of laboratory science (may include PHYS 1250). Students must present an acceptable score on the Texas Academic Skills Program (TASP) test. See College of Education section for further information about admission to teacher education.

### **Student Teaching Program**

The student must meet the following requirements prior to student teaching.

1. College of Music: completion of MUED 3100, 3200, 4103 or 4109 and 4203 or 4209; MUAG 3800 and 3820 or 3870; 7 hours selected from MUAG 1102-1202, 1117, 1121-1221, 1224, 1125-1225, 1905, 1906, 1907, 1909, and MUED 1103, with a minimum grade of C in each course and an overall 2.75 grade point average.
2. College of Education: students must complete the requirements of the state of Texas for teacher certification as listed in the College of Education, including 12 hours of courses and student teaching: EDEE 3320 and 4105, and EDSE 3800 and 4108.
3. The student must be within 6 semester hours of completing other required course work in music.
4. By midterm of the semester prior to student teaching, the student must file student-teaching application forms.
5. Before filing student-teaching application forms, the student must have passed the Piano Proficiency Examination, Theory Proficiency Examination, Conducting Proficiency Examination (or equivalent course credit), Instrumental Proficiency Examinations or Voice Proficiency Examination, and Concentration Proficiency Examination.

Students should refer to the College of Education section in this catalog for further information regarding student teaching programs.

### **Graduation Requirements**

Candidates for graduation must complete all of the following laboratory requirements. Any deviation must be approved by the music dean.

1. All students whose applied music concentration is in a band/orchestral instrument or voice participate in music laboratories appropriate to their intended teaching area each semester in residence. (Band curriculum: MULB 1806, Wind Ensemble; MULB 1807, Symphonic Band; MULB 1813, Concert Band; including a minimum of three semesters of MULB 1812, Marching Band. Orchestra curriculum: MULB 1805, Orchestra. Choral curriculum: MULB 1801, A Cappella Choir; MULB 1802, Concert Choir; MULB 1803, Women's Chorus; MULB 1804, Grand Chorus; MULB 1815, Men's Chorus; MULB 1816, Chamber Choir).
2. All students whose applied music concentration is in piano or organ participate a minimum of two semesters in MULB 1811, Accompanying, with remaining laboratories to be in their intended teaching area (as shown above in 1) each semester in residence.