

# Bachelor of Music

This degree may be earned with a major in (1) performance; (2) general, choral and instrumental music; (3) composition; (4) music theory; (5) jazz studies; or (6) music history and literature.

The student who majors in performance may choose piano (performance), piano (pedagogy), organ (performance), organ (church music), harpsichord, voice or an orchestral instrument, including harp, classical guitar, and multiple woodwinds, as the area of choice. Four-year outlines for major programs and specific instrumental specializations are listed below.

*Each student should secure from the music office or adviser the eight-semester outline for the chosen major.*

Instruction in each area is designed to train students for public performance and teaching in schools or private studios, to prepare them for passing barrier examinations, to develop them culturally, to develop musicianship and technical proficiency, to strengthen sight-reading and the ability to assimilate music without guidance, and to prepare them for participation in church services, orchestras, ensemble groups or graduate work. The curriculum for general, choral and instrumental music majors also leads to teacher certification by the state of Texas. Instruction is given on both group and individual bases.

## Degree Requirements

Candidates for the Bachelor of Music must meet the following requirements.

- 1. Hours for the Degree:** Completion of a minimum of 139 total semester hours (146 for Music Theory; 144 for Performance: Voice; 141 for Jazz Studies: Performance-Vocal; 140 for Jazz Studies: Performance-Instrumental.) 42 hours must be advanced.
- 2. General University Requirements:** See “General Degree Requirements” in the Academics section of this catalog.
- 3. University Core Curriculum:** Minimum 47 hours. See specific degree plan for exact hours.
- 4. Major Requirements:** Major of 34-63 hours in music in a prescribed field, depending on the program. See specific degree plan for exact hours.
- 5. Minor:** Minor of 18 hours minimum, 6 of which must be advanced. See specific degree plan for required minor.
- 6. Electives:** See individual major.
- 7. Other Course Requirements:** See individual major.
- 8. Other Requirements:**
  - Theory Proficiency Examination.
  - Piano Proficiency Examination.
  - Other proficiency examinations as required in specific programs. See individual major.
  - Participation in a music laboratory (MULB) each semester in residence, with a minimum of eight semesters.

## General Academic Requirements

- Completion of University Core Curriculum (47-55 hours):
- Visual and Performing Arts (3 hours) (fulfilled under music history and literature requirement in the college core)
- Understanding of Ideas and Values (6 hours)
  - Group I. Social Sciences and Philosophy
  - Group II. Crosscultural and Global Studies (MUET 3030 recommended)
  - Group III. Diversity in the United States (MUET 3020 recommended)
- Computer and Oral Communication Competence (designated courses or examination)
- Completion of College of Music Core Curriculum (40 hours):
- Music theory, 14 hours; music history and literature, 12 hours; music laboratory, 8 hours; secondary instrument, 4 hours; conducting, 2 hours.
- Completion of major program requirements and electives (see below), for a total of 139-146 hours.

General academic requirements for all music majors include completion of courses in the University Core Curriculum, which, together with other program requirements, total 139-146 hours. Consult the degree outlines for the various programs and the list of courses to satisfy Core Curriculum Requirements available from the degree plan adviser.

Majors in general, choral and instrumental music also must satisfy specific Teacher Certification course requirements, most of which are included in the Core Curriculum (consult the degree outline). In addition to developmental reading, music theory, music history and literature, performance, conducting, and music laboratory requirements, a general, choral and instrumental music major must complete 18 hours of professional education that include 6 hours of music education courses to complete the course requirement of 135-139 hours.

## Major in Jazz Studies

*Following is **one** suggested four-year degree plan. Students are encouraged to see their adviser each semester for help with program decisions and enrollment.*

### BM with a Major in Jazz Studies (Arranging Emphasis)

#### FRESHMAN YEAR

FALL	HOURS
ENGL 1310, College Writing I	3
MUJS 1360, Jazz Fundamentals	2
MUJS 1361, Jazz Aural Fundamentals	1
MUJS 1470, Introduction to Jazz Recordings	3
MUTH 1380, Aural Skills I	2
MUTH 1480, Theory I	2
MUAC, Applied Concentration (1000 level) <sup>1</sup>	2
MUAG, Applied General, Secondary (1000 level) <sup>16</sup>	1
MULB, Music Laboratory (1000 level) <sup>3</sup>	<u>1</u>
Total	17

#### SOPHOMORE YEAR

FALL	HOURS
ENGL 2210, World Literature I	3
MUJS 2360, Jazz Improvisation	2
MUTH 2380, Aural Skills III	1
MUTH 2480, Theory III	2
PHYS 1250, Musical Acoustics	4
MUAC, Applied Concentration (1000 level) <sup>1</sup>	2
MUAG, Applied General, Secondary (1000 level) <sup>16</sup>	1
MULB, Music Laboratory (1000 level) <sup>31</sup>	1
Wellness <sup>38</sup>	<u>2</u>
Total	18

#### JUNIOR YEAR

FALL	HOURS
MATH 1100, College Algebra	3
MUJS 3610, Jazz Arranging	3
MUTH 3410, Sixteenth-Century Counterpoint	3
PSCI 1040, American Government	3
MUAC, Applied Concentration (3000 level) <sup>1</sup>	2
MULB, Music Laboratory (1000 level) <sup>31</sup>	1
Elective <sup>32</sup>	<u>3</u>
Total	18

#### SENIOR YEAR

FALL	HOURS
ECON 1110, Principles of Macroeconomics	3
HIST 2610, United States History to 1865	3
MUCP 4340, Senior Theory (Composition)	3
MUJS 4610, Advanced Jazz Arranging	3
MUMH 3510, Music History and Literature Since 1750	3
MULB, Music Laboratory (1000 level) <sup>31</sup>	1
Elective <sup>32</sup>	<u>2</u>
Total	18

#### FRESHMAN YEAR

SPRING	HOURS
ENGL 1320, College Writing II	3
MUJS 1370, Jazz Fundamentals	2
MUJS 1371, Jazz Keyboard Fundamentals	1
MUMH 1600, Music in Human Imagination <sup>2</sup>	3
MUTH 1390, Aural Skills II	2
MUTH 1490, Theory II	2
MUAC, Applied Concentration (1000 level) <sup>1</sup>	2
MUAG, Applied General, Secondary (1000 level) <sup>16</sup>	1
MULB, Music Laboratory (1000 level) <sup>31</sup>	<u>1</u>
Total	17

#### SOPHOMORE YEAR

SPRING	HOURS
ENGL 2220, World Literature II	3
MUJS 2370, Jazz Improvisation	2
MUJS 3470, Jazz Lecture Series	1
MUTH 2390, Aural Skills IV	1
MUTH 2490, Theory IV	2
MUAC, Applied Concentration (1000 level) <sup>1</sup>	2
MUAG, Applied General, Secondary (1000 level) <sup>16</sup>	1
MULB, Music Laboratory (1000 level) <sup>31</sup>	1
Laboratory Science	<u>4</u>
Total	17

#### JUNIOR YEAR

SPRING	HOURS
MUAG 3800, Fundamentals of Conducting	2
MUJS 3620, Jazz Arranging	3
MUMH 3500, Music History and Literature to 1750	3
PSCI 1050, American Government	3
MUAC, Applied Concentration (3000 level) <sup>1</sup>	2
MULB, Music Laboratory (1000 level) <sup>31</sup>	1
Understanding of Ideas and Values <sup>4</sup>	<u>3</u>
Total	17

#### SENIOR YEAR

SPRING	HOURS
HIST 2620, United States History Since 1865	3
MUJS 3470, Jazz Lecture Series	1
MUJS 4470, History of Jazz	3
MUJS 4620, Advanced Jazz Arranging	3
MUJS 4700, Jazz MIDI Performance Seminar	3
MULB, Music Laboratory (1000 level) <sup>31</sup>	1
Understanding of Ideas and Values <sup>4</sup>	<u>3</u>
Total	17

Note: Some courses may require prerequisites not listed in the above plan.  
*See Music footnotes.*

### Summary of Degree Requirements:

Major (21 advanced):	41
Minor: Performance (6 advanced):	30
Other Music Requirements (11 advanced):	17
Core:	
English	12
History	6
Political Science	6
Wellness	2
Economics	3
Mathematics	3
Laboratory Science	8
Understanding of Ideas and Values	6
Visual and Performing Arts (included in Major)	3
Free Electives (4 advanced):	5

### Note:

42 hours must be advanced; 24 of the 42 must be taken at UNT.

24 of the last 30 hours must be completed at UNT.

See “Bachelor of Music, Degree Requirements.”

Students majoring in jazz studies must qualify for admission to the applied concentration program for their instrument. They also must qualify by audition for participation in MULB 1808, 1817, 1818, 1819 or 1820 Jazz Lab.

In all jazz courses, candidates must maintain at least a B average with no grade lower than C. MUJS 1360, 1361, 1370, 1371, 3610, 3620, 4610 and 4620 require at least a grade of B.

To fulfill the laboratory requirements for graduation, instrumental students must complete at least six semesters in any jazz lab and two semesters in MULB other than lab band.

A senior recital is required. For more complete information, see the *Jazz Studies Handbook*, available from the Jazz Studies Office, Music Building, Room 284.