

HISTORY 4261.002 - FALL 2004

JEWISH WOMEN IN MODERN AMERICA

DR. E.G. POLLACK

OFFICE: 333 WOOTEN HALL

OFFICE HOURS: TU 11 - NOON AND BY APPOINTMENT

Readings: Anzia Yeziarska, *Bread Givers*
Mary Antin, *The Promised Land*
Philip Roth, *Goodbye, Columbus*

1. Tradition: Gender in the Shtetl
The Impact of Emancipation and the Haskala
2. Leaving the Pale—Coming to America
Patterns of Settlement
3. Becoming American-Jewish Women—The First and Second Generations
Transformation of Gender Identity and Gender Relations
Courtship, Marriage and the Family
 Making an American-Jewish Home
 Whither the Yiddishe Momma
 Food and the American-Jewish Home
Transformation of Jewish Women's Work
 Jewish Women as Labor Leaders
 Uprising of the 20,000
New Forms of Leisure and Changing Gender Relations
Educating the American-Jewish Woman
 Organizing the Sunday School
 From the Melamed to My Daughter the Teacher
Gender and the New Patterns of Consumption
Impact of the Depression
4. Women and the Shaping of American Judaism
Gender and the Rise of Reform Judaism
The Struggle for Religious Equality
 Orthodox Judaism; Modern Orthodoxy; Conservative Judaism
Bat Mitzvah
Niddah
Receiving Aliyah
Studying Talmud
From Rebbitzin to Rabbi
Jewish Feminists' Reinterpretations of the Torah and Talmud

JEWISH WOMEN IN MODERN AMERICA—DR. E.G. POLLACK

5. Mobility and the Remaking of Jewish Life and Gender on the Suburban Frontier, 1945 -

Achieving the Jewish-American Dream: His Dream—and Hers
Acculturation or Maintaining Jewish Difference—the Gender Divide
Intermarriage
Gendered Antisemitism

6. Changing Representations of Jews and Gender

Images on the Stage, Film, Radio, Television, and Novels
Images of “the Jewish body”
 Roots of the Images
The Jewish Mother—Image vs. Reality
The Jewish American Princess—Image vs. Reality
 Origins and Development of the Image
 Antisemitic Elements
Subverting the Negative Images

REQUIREMENTS: The final grade in this course is based on performance on a mid-term examination (40 percent), a final exam (50 percent), and participation in class (10 percent). The makeup for the mid-term exam can only be taken during a limited time period following the regularly scheduled exam. The time period for the makeup will be announced during the class period immediately preceding the regularly scheduled exam. Failure to take the exam within the designated time period will result in a grade of zero for the exam. University regulations govern the possibility of makeups for the final exam. Failure to take the final examination will result in an “F” for the course.

DISABILITY STATEMENT: Any student with special circumstances covered by the Americans with Disabilities Act should register with the UNT Office of Disability Accommodation (ODA), Suite 322, University Union Building. The student must also inform the professor of the course, provide a signed copy of the Accommodation Request Form and arrange to meet with the professor to discuss these accommodations within the first 2 weeks of the course. Reasonable adjustments will be made to accommodate the special needs of students with disabilities where such adjustments are necessary to provide equality of educational access. The ADA Liaison for the Department of History is Dr. Eaton (WH263).

ACADEMIC DISHONESTY: Academic dishonesty will not be tolerated in this course. Any student who is uncertain about what might constitute academic dishonesty should consult the *Undergraduate Catalog* for definitions of “cheating” and “plagiarism.” Any incident of academic dishonesty including, but not limited to, cheating and plagiarism will be grounds for assignment of an “F” for the course, in addition to any penalties the university might impose. Such incidents will be handled in accordance with the relevant guidelines set forth in the “Code of Student Conduct and Discipline” in the *Undergraduate*

Catalog.