

Major in Theatre Arts with a Concentration in Design-Technology

Following is one suggested four-year degree plan. Students are encouraged to see their adviser each semester for help with program decisions and enrollment. Students are responsible for meeting all course prerequisites.

**See the University Core Curriculum section of this catalog for approved list of course options.*

BFA with a Major in Theatre Arts Concentration in Design-Technology (html)

BFA with a Major in Theatre Arts Concentration in Design-Technology (pdf)

FRESHMAN YEAR

FALL	HOURS
ENGL 1310, College Writing I*	3
LANG 1010, Foreign Language (beginning) (may be used to satisfy Communication requirement*)	4
MATH 1100, College Algebra (or higher)*	3
THEA 1045, Performance I	3
THEA 1046, Introduction to Stagecraft: Scenery, Lighting, Props, and Sound	<u>3</u>
Total	16

SOPHOMORE YEAR

FALL	HOURS
PSCI 1040, American Government*	3
THEA 1095, Stage Production I	1
THEA 2380, Theatrical Makeup	3
THEA 2440, Play Analysis	3
Humanities*	3
Natural Sciences I*	<u>4</u>
Total	17

JUNIOR YEAR

FALL	HOURS
ENGL 4430, Shakespeare	3
HIST 2610, United States History to 1865*	3
THEA 2700, Theatrical Design: Drawing and Rendering	3
THEA 3160, Theatrical Lighting and Design	3
THEA 3190, Sound Production and Design for Theatre, or THEA 4110, Scene Painting for Theatre, or THEA 4500, Topics	3
THEA 4095, Stage Production II	1
THEA 4400, Theatre Symposium	<u>1</u>
Total	17

SENIOR YEAR

FALL	HOURS
ENGL 4290, World Drama, or ENGL 4300, Modern Drama, or ENGL 4470, British Drama	3
THEA 2110, Stagecraft, or THEA 2150, Costume II, or THEA 2160, Stage Lighting	3
THEA 3180, Theatrical Costume Design and Construction	3
THEA 3190, Sound Production and design for Theatre, or THEA 4110, Scene Painting for Theatre, or THEA 4500, Topics	3
THEA 4400, Theatre Symposium	1
Wellness*	<u>3</u>
Total	16

FRESHMAN YEAR

SPRING	HOURS
ENGL 1320, College Writing II*	3
LANG 1020, Foreign Language (beginning)	4
THEA 1043, Costume I	3
THEA 1700, Introduction to Theatre Design	3
Visual and Performing Arts*	<u>3</u>
Total	16

SOPHOMORE YEAR

SPRING	HOURS
PSCI 1050, American Government*	3
THEA 1095, Stage Production I	1
THEA 3150, History of Theatrical Costume and Décor	3
Cross-cultural, Diversity and Global Studies requirement*	3
Natural Sciences II*	4
Social and Behavioral Sciences*	<u>3</u>
Total	17

JUNIOR YEAR

SPRING	HOURS
HIST 2620, United States History Since 1865*	3
THEA 2110, Stagecraft, or THEA 2150, Costume II, or THEA 2160, Stage Lighting	3
THEA 2300, World Theatre After 1700	3
THEA 3100, Directing I, or THEA 3280, Theatrical Costume Design and Construction, or THEA 3400, Children's Theatre, or THEA 4240, Creative Dramatics, or THEA 4460, Play and Film Scriptwriting	3
THEA 3170, Stage Design	3
THEA 4095, Stage Production II	1
THEA 4400, Theatre Symposium	<u>1</u>
Total	17

SENIOR YEAR

SPRING	HOURS
THEA 3190, Sound Production and Design for Theatre, or THEA 4110, Scene Painting for Theatre, or THEA 4500, Topics	3
THEA 4350, Senior Theatre Arts Colloquium	3
THEA 4400, Theatre Symposium	1
Elective (advanced)	3
Elective	3
Elective	<u>3</u>
Total	16

Actual degree plans may vary depending on availability of courses in a given semester. Some courses may require prerequisites not listed. Students may wish to use opportunities for electives to complete a minor of their choice or secondary education courses for teacher certification.