

## Major in Musical Theatre with a Concentration in Acting

*Following is one suggested four-year degree plan. Students are encouraged to see their adviser each semester for help with program decisions and enrollment. Students are responsible for meeting all course prerequisites.*

*\*See the University Core Curriculum section of this catalog for approved list of course options.*

### BFA with a Major in Musical Theatre Concentration in Acting

#### FRESHMAN YEAR

FALL	HOURS
ENGL 1310, College Writing I*	3
MATH 1100, College Algebra (or higher)*	3
MUAG 1124, Voice Class for Non-Music Majors, or MUAS 1503, Voice Majors, or MUAS 1503, Voice	1
MULB 1801, 1802, or 1803, or 1804, or 1815, or 1820 (Music Laboratories)	1
THEA 1045, Performance I	3
THEA 1046, Introduction to Stagecraft: Scenery, Lighting, Props, and Sound	3
THEA 1095, Stage Production I	1
THEA 4400, Theatre Symposium	<u>1</u>
Total	16

#### SOPHOMORE YEAR

FALL	HOURS
DANC 1410, Ballet Technique, Level I	
DANC 2410, Ballet Technique, Level II, or DANC 3410, Ballet Technique, Level III, or DANC 4410, Ballet Technique, Level IV	3
MUAG 1124, Voice Class for Non-Music Majors, or MUAS 1503, Voice	1
MUTH 1260, Music Fundamentals	3
PSCI 1040, American Government*	3
THEA 2051, Voice for Theatre	3
THEA 4095, Stage Production II	1
THEA 4400, Theatre Symposium	1
Communication*	<u>3</u>
Total	18

#### SOPHOMORE YEAR

SUMMER I	HOURS
THEA 2360, Repertory Theatre	<u>3</u>
Total	3

#### JUNIOR YEAR

FALL	HOURS
DANC 2500, Jazz Dance Technique, Level II, or DANC 2400, Modern Dance Technique, Level II	1-3
HIST 2610, United States History to 1865*	3
THEA 2380, Theatrical Makeup	3
THEA 2440, Play Analysis	3
THEA 4095, Stage Production II	1
THEA 4500, Topics	<u>3</u>
Total	14-16

#### FRESHMAN YEAR

SPRING	HOURS
ENGL 1320, College Writing II*	3
MUAG 1124, Voice Class for Non-Music Majors, or MUAS 1503, Voice	1
MULB 1801, 1802, or 1803, or 1804, or 1815, or 1820 (Music Laboratories)	1
THEA 1043, Costume I	3
THEA 1095, Stage Production I	1
THEA 2351, Movement for Theatre	3
Natural Sciences*	<u>4</u>
Total	16

#### SOPHOMORE YEAR

SPRING	HOURS
DANC 1710, Tap Dance Technique, Level I	1
MUAG 1124, Voice Class for Non-Music Majors, or MUAS 1503, Voice	1
MUTH 1400, Theory I	2
MUTH 1410, Aural Skills I	2
PSCI 1050, American Government*	3
THEA 2350, Performance II	3
Wellness (DANC 1100 recommended)*	<u>3</u>
Total	15

#### SOPHOMORE YEAR

SUMMER II	HOURS
THEA 4360, Advanced Repertory Theatre	<u>3</u>
Total	3

#### JUNIOR YEAR

SPRING	HOURS
DANC 2500, Jazz Dance Technique, Level II, or DANC 2400, Modern Dance Technique, Level II	1-3
HIST 2620, United States History Since 1865*	3
THEA 3140, Performance III	3
THEA 4500, Topics	3
Elective (advanced)	4
Humanities*	<u>3</u>
Total	17-19

**SENIOR YEAR**

<b>FALL</b>	<b>HOURS</b>
MUEN 3040, Opera Theatre, or THEA 4140, Performance IV	1-3
THEA 3910, Stage and Film Performance	1
THEA 4000, The Modern American Musical	3
Elective (advanced)	4
Natural Sciences*	4
Social and Behavioral Sciences*	<u>3</u>
Total	16-18

**SENIOR YEAR**

<b>SPRING</b>	<b>HOURS</b>
MUAG 4890, Seminar in Performance and Repertoire	3
THEA 3910, Stage and Film Performance	1
THEA 4290, Musical Theatre Direction and Management	3
THEA 4500, Topics	3
Cross-cultural, Diversity, and Global Studies*	3
Elective (advanced)	3
Visual and Performing Arts*	<u>3</u>
Total	19

*Actual degree plans may vary depending on availability of courses in a given semester. Some courses may require prerequisites not listed. Students may wish to use opportunities for electives to complete a minor of their choice or secondary education courses for teacher certification.*

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