

## Major in Musical Theatre with a Concentration in Dancing

*Following is **one** suggested four-year degree plan. Students are encouraged to see their adviser each semester for help with program decisions and enrollment. Students are responsible for meeting all course prerequisites.*

*\*See the University Core Curriculum section of this catalog for approved list of course options.*

### BFA with a Major in Musical Theatre Concentration in Dancing

#### FRESHMAN YEAR

FALL	HOURS
ENGL 1310, College Writing I*	3
MATH 1100, College Algebra (or higher)*	3
MUAG 1124, Voice Class for Non-Music Majors, or MUAS 1503, Voice	1
MULB 1801, 1802, or 1803, or 1804, or 1815, or 1820 (Music Laboratories)	1
THEA 1045, Performance I	3
THEA 1046, Introduction to Stagecraft: Scenery, Lighting, Props, and Sound	3
THEA 1095, Stage Production I	1
Communication*	<u>3</u>
<b>Total</b>	<b>18</b>

#### SOPHOMORE YEAR

FALL	HOURS
DANC 1410, Ballet Technique, Level I, or DANC 2410, Ballet Technique, Level II, or DANC 3410, Ballet Technique, Level III, or DANC 4410, Ballet Technique, Level IV	3
MUAG 1124, Voice Class for Non-Music Majors, or MUAS 1503, Voice	1
MUTH 1260, Music Fundamentals	3
PSCI 1040, American Government*	3
THEA 2051, Voice for Theatre	3
Humanities*	3
Wellness (DANC 1100 Recommended)*	<u>3</u>
<b>Total</b>	<b>19</b>

#### SOPHOMORE YEAR

SUMMER I	HOURS
THEA 2360, Repertory Theatre	<u>3</u>
<b>Total</b>	<b>3</b>

#### FRESHMAN YEAR

SPRING	HOURS
DANC 1250, Somatic Approaches to Movement	3
DANC 1710, Tap Dance Technique, Level I	1
ENGL 1320, College Writing II*	3
MUAG 1124, Voice Class for Non-Music Majors, or MUAS 1503, Voice	1
MULB 1801, 1802, or 1803, or 1804, or 1815, or 1820 (Music Laboratories)	1
THEA 1043, Costume I	3
THEA 1095, Stage Production I	1
THEA 2351, Movement for Theatre	<u>3</u>
<b>Total</b>	<b>16</b>

#### SOPHOMORE YEAR

SPRING	HOURS
DANC 2410, Ballet Technique, Level II, or DANC 3410, Ballet Technique, Level III, or DANC 4410, Ballet Technique, Level IV	3
MUAG 1124, Voice Class for Non-Music Majors, or MUAS 1503, Voice	1
MUTH 1400, Theory I	2
MUTH 1410, Aural Skills I	2
PSCI 1050, American Government*	3
THEA 2350, Performance II	3
Natural Sciences*	<u>4</u>
<b>Total</b>	<b>18</b>

#### SOPHOMORE YEAR

SUMMER II	HOURS
THEA 4360, Advanced Repertory Theatre	<u>3</u>
<b>Total</b>	<b>3</b>

**JUNIOR YEAR**

<b>FALL</b>	<b>HOURS</b>
DANC 2400, Modern Dance Technique, Level II, or DANC 2500, Jazz Dance Technique, Level II, or DANC 3400, Modern Dance Technique, Level III, or DANC 4400, Modern Dance Technique, Level IV	1-3
DANC 2710, Tap Dance Technique, Level II	1
DANC 3030, Improvisation and Introduction to Composition	3
HIST 2610, United States History to 1865*	3
THEA 2380, Theatrical Makeup	3
THEA 4000, The Modern American Musical Theatre	3
THEA 4095, Stage Production II	1
THEA 4400, Theatre Symposium	<u>1</u>
<b>Total</b>	<b>16-18</b>

**SENIOR YEAR**

<b>FALL</b>	<b>HOURS</b>
THEA 2440, Play Analysis	3
THEA 3910, Stage and Film Performance	1
THEA 4095, Stage Production II	1
THEA 4400, Theatre Symposium	1
THEA 4500, Topics	3
Elective (advanced)	3
Elective (advanced)	3
Social and Behavioral Sciences*	<u>3</u>
<b>Total</b>	<b>18</b>

**JUNIOR YEAR**

<b>SPRING</b>	<b>HOURS</b>
DANC 2400, Modern Dance Technique, Level II, or DANC 2500, Jazz Dance Technique, Level II, or DANC 3400, Modern Dance Technique, Level III, or DANC 4400, Modern Dance Technique, Level IV	1-3
HIST 2620, United States History Since 1865*	3
THEA 4500, Topics	3
Natural Sciences*	4
Elective (advanced)	3
Elective (advanced)	<u>3</u>
<b>Total</b>	<b>17-19</b>

**SENIOR YEAR**

<b>SPRING</b>	<b>HOURS</b>
DANC 4610, Effort/Shape, or DANC 4620, Space Harmony	3
DANC 4650, Senior Project	3
THEA 3910, Stage and Film Performance	1
THEA 4500, Topics	3
Cross-cultural, Diversity, and Global Studies*	3
Visual and Performing Arts*	<u>3</u>
<b>Total</b>	<b>16</b>

*Actual degree plans may vary depending on availability of courses in a given semester. Some courses may require prerequisites not listed. Students may wish to use opportunities for electives to complete a minor of their choice or secondary education courses for teacher certification.*