

Bachelor of Fine Arts

Degree Requirements

Candidates for the Bachelor of Fine Arts degree will meet the following requirements:

1. Completion of a minimum of 138 semester hours; 42 hours must be advanced; 24 advanced hours must be completed at UNT.
2. Major of at least 63 hours of art in a prescribed field; 36 hours must be completed at UNT.
3. Minor of a minimum of 18 hours (including at least 6 advanced) from a field outside the School of Visual Arts. Minors are chosen with faculty advisers for selected majors. For some majors, the minor is specified.
4. Completion of the requirements for the bachelor's degree listed in the Academics section of this catalog, including University Core Curriculum requirements outlined in this section. Two hours (maximum) of wellness courses will count toward the degree.
5. A 2.5 grade point average must be maintained in all art courses; only a grade of C or better in art courses will count toward degree requirements.
6. Transfer course work substituted for required UNT art courses must be approved by a student's faculty adviser during the degree plan process.

Major in Ceramics

*Following is **one** suggested four-year degree plan. Students are encouraged to see their adviser each semester for help with program decisions and enrollment.*

BFA with a Major in Ceramics

FRESHMAN YEAR

FALL	HOURS
ART 1200, Art Appreciation ¹	3
ART 1440, Design I	3
ART 1500, Drawing I	3
ENGL 1310, College Writing I	3
MATH 1100, College Algebra	<u>3</u>
Total	15

FRESHMAN YEAR

SPRING	HOURS
ART 1450, Design II	3
ART 1510, Drawing II	3
ENGL 1320, College Writing II	3
Understanding of Ideas and Values ⁹	3
ECON 1110, Principles of Macroeconomics	3
Wellness ⁵	<u>2</u>
Total	16-17

SOPHOMORE YEAR

FALL	HOURS
ART 2350, Art History Survey I ²	3
ART 2700, Beginning Ceramics	3
ENGL 2210, World Literature I	3
Laboratory Science ⁹	3-4
Free Elective or Computer Competence Requirement ⁶	<u>3</u>
Total	15-16

SOPHOMORE YEAR

SPRING	HOURS
ART 2360, Art History Survey II ³	3
ART 3700, Intermediate Ceramics	3
ENGL 2220, World Literature II	3
Laboratory Science ⁹	3-4
Minor	<u>3</u>
Total	15-16

SOPHOMORE YEAR

SUMMER I	HOURS
Minor	3
PSCI 1040, American Government	<u>3</u>
Total	6

SOPHOMORE YEAR

SUMMER II	HOURS
ART 2100, Figure Drawing I	3
PSCI 1050, American Government	<u>3</u>
Total	6

JUNIOR YEAR

FALL	HOURS
Advanced Art Elective	3
ART 4803, Ceramics Studio	3
Art Second Craft ¹⁸	3
HIST 2610, United States History to 1865 ³¹	3
Minor	3
Free Elective (advanced)	<u>3</u>
Total	18

JUNIOR YEAR

SPRING	HOURS
ART 4803, Ceramics Studio	3
Art History (advanced)	3
Art Second Craft (advanced) ¹⁸	3
HIST 2620, United States History Since 1865 ³¹	3
Minor	<u>3</u>
Total	15

SENIOR YEAR

FALL	HOURS
ART 4803, Ceramics Studio	3
Art History (advanced)	3
Art Third Craft ¹⁸	3
Free Elective (advanced)	3
Minor (advanced)	<u>3</u>
Total	15

SENIOR YEAR

SPRING	HOURS
ART 4803, Ceramics Studio	3
ART 4803, Ceramics Studio	3
Minor (advanced)	3
Free Elective	2-4
Free Elective or Oral Communication Requirement ⁷	<u>3</u>
Total	14-16

*Note: Some courses may require prerequisites not listed.
See Visual Arts footnotes.*

Summary of Degree Requirements:

Art:	63
Minor (6 advanced):	18
Core:	
English	12
History	6
Political Science	6
Wellness	2
Economics	3
Mathematics	3
Laboratory Science	6-8
Understanding of Ideas and Values	3
Free Electives (6 advanced):	14-16

Note:

36 hours of art must be taken at UNT.

42 hours must be advanced; 24 of the 42 must be taken at UNT. To reach 42 advanced hours, 6 hours of free electives must be advanced.

24 of the last 30 hours must be completed at UNT.

Supplemental Information for BFA with a Major in Ceramics

Portfolio Reviews for Ceramics Majors

Mid-Point Review

A student working toward a BFA with a major in ceramics must present work for faculty review during the first semester of enrollment in ART 4803, Ceramics Studio. The review is generally held sometime after the 12th week of class. Photographs or slides are acceptable, but actual work is highly desirable. The work should demonstrate reasonable competence in areas of clay construction, surface decoration, and idea development. In cases where work is of inadequate quality or quantity, students may be asked to repeat the review or repeat the course.

Transfer Credits

Special arrangements will be made to review the work of students transferring ceramics credit from other institutions. Such students must have their work reviewed during their first semester at the University of North Texas in order to be admitted to subsequent classes in the ceramics program. Ask your instructor for a review.

Senior Exit Review / BFA Exhibition

A portfolio or final review is required of all seniors in the School of Visual Arts prior to graduation in order to establish that all basic competencies in the major are met. For ceramics majors, this review occurs in the last ART 4803 course the student is required to take before graduation. Graduating seniors should identify themselves to their instructor during the first week of class. Failure to participate in the review or presentation of unsatisfactory work will result in a grade of F or I in this course and delay graduation. Reviews are not conducted during summer sessions; the portfolio review course should not be taken at this time.

The Senior Exit Review is a final check for competence in areas of idea development, clay construction, decoration techniques and equipment use. While a range of work is desirable, students also are expected to show work from a series or with a common theme.

Seniors may be asked to participate in a BFA exhibition for ceramics majors; however, because of the large number of graduating seniors, it is not always possible to arrange an exhibition. In lieu of an actual show, the graduating senior in ceramics is required to submit at least 10 slides of their advanced work and a statement of philosophy. This becomes a part of their permanent file.

Results

A copy of the evaluation forms for each review will be furnished the student and recorded for the School of Visual Arts.