

Bachelor of Music

This degree may be earned with a major in (1) performance; (2) general, choral and instrumental music; (3) composition; (4) music theory; (5) jazz studies; or (6) music history and literature.

The student who majors in performance may choose piano (performance), piano (pedagogy), organ (performance), organ (church music), harpsichord, voice or an orchestral instrument, including harp, classical guitar, and multiple woodwinds, as the area of choice. Four-year outlines for major programs and specific instrumental specializations are listed below.

Each student should secure from the music office or adviser the eight-semester outline for the chosen major.

Instruction in each area is designed to train students for public performance and teaching in schools or private studios, to prepare them for passing barrier examinations, to develop them culturally, to develop musicianship and technical proficiency, to strengthen sight-reading and the ability to assimilate music without guidance, and to prepare them for participation in church services, orchestras, ensemble groups or graduate work. The curriculum for general, choral and instrumental music majors also leads to teacher certification by the state of Texas. Instruction is given on both group and individual bases.

Degree Requirements

Candidates for the Bachelor of Music must meet the following requirements.

- 1. Hours for the Degree:** Completion of a minimum of 139 total semester hours (146 for Music Theory; 144 for Performance: Voice; 141 for Jazz Studies: Performance-Vocal; 140 for Jazz Studies: Performance-Instrumental.) 42 hours must be advanced.
- 2. General University Requirements:** See “General Degree Requirements” in the Academics section of this catalog.
- 3. University Core Curriculum:** Minimum 47 hours. See specific degree plan for exact hours.
- 4. Major Requirements:** Major of 34-63 hours in music in a prescribed field, depending on the program. See specific degree plan for exact hours.
- 5. Minor:** Minor of 18 hours minimum, 6 of which must be advanced. See specific degree plan for required minor.
- 6. Electives:** See individual major.
- 7. Other Course Requirements:** See individual major.
- 8. Other Requirements:**
 - Theory Proficiency Examination.
 - Piano Proficiency Examination.
 - Other proficiency examinations as required in specific programs. See individual major.
 - Participation in a music laboratory (MULB) each semester in residence, with a minimum of eight semesters.

General Academic Requirements

- Completion of University Core Curriculum (47-55 hours):
- Visual and Performing Arts (3 hours) (fulfilled under music history and literature requirement in the college core)
- Understanding of Ideas and Values (6 hours)
 - Group I. Social Sciences and Philosophy
 - Group II. Crosscultural and Global Studies (MUET 3030 recommended)
 - Group III. Diversity in the United States (MUET 3020 recommended)
- Computer and Oral Communication Competence (designated courses or examination)
- Completion of College of Music Core Curriculum (40 hours):
- Music theory, 14 hours; music history and literature, 12 hours; music laboratory, 8 hours; secondary instrument, 4 hours; conducting, 2 hours.
- Completion of major program requirements and electives (see below), for a total of 139-146 hours.

General academic requirements for all music majors include completion of courses in the University Core Curriculum, which, together with other program requirements, total 139-146 hours. Consult the degree outlines for the various programs and the list of courses to satisfy Core Curriculum Requirements available from the degree plan adviser.

Majors in general, choral and instrumental music also must satisfy specific Teacher Certification course requirements, most of which are included in the Core Curriculum (consult the degree outline). In addition to developmental reading, music theory, music history and literature, performance, conducting, and music laboratory requirements, a general, choral and instrumental music major must complete 18 hours of professional education that include 6 hours of music education courses to complete the course requirement of 135-139 hours.

Major in Performance

The following choices are available under performance.

- Piano (performance)
- Piano (pedagogy)
- Organ (performance)
- Organ (church music)
- Harpsichord
- Voice
- Orchestral Instruments
 - Strings: violin, viola, cello and double bass
 - Winds: flute, oboe, clarinet, bassoon, saxophone, woodwinds (a combination of all five instruments), trumpet, trombone (trombone/euphonium), horn and tuba
 - Percussion
 - Harp
- Classical Guitar

General Requirements for Majors in Performance

Students who have not fulfilled the following requirements at the beginning of the fifth semester are not allowed to major in applied music.

1. Completion of at least 60 semester hours with an average of C or better.
2. Completion of MUTH 1380-1390, 1480-1490, 2380-2390 and 2480-2490, and MUMH 1600.
3. Completion of sophomore applied major study, or equivalent for transfer students, with at least a grade of B.
4. Faculty recommendation, after audition, for election of junior applied major study.

Graduation Requirements for Majors in Performance

1. Completion of 20-32 hours in the major instrument/voice. (Number of hours vary according to the instrument.)
2. Completion of 6-16 hours supplementing the major instrument (literature, pedagogy, diction, chamber music, advanced conducting).
3. Demonstration of proficiency in solo playing in public recitals, and in ensemble and chamber music, as appropriate.
4. Presentation of senior recital, content approved in advance and public performance graded by faculty.
5. Completion of 6-12 hours in upper level MUTH, MUCP, and MUED.
6. Other music and general electives 3-10 hours (see program outlines below for specific recommendations).
7. A total of 139 hours are required. 144 hours are required for voice.

Major in Performance

*Following is **one** suggested four-year degree plan. Students are encouraged to see their adviser each semester for help with program decisions and enrollment.*

BM with a Major in Performance (Specialization: Voice)

FRESHMAN YEAR

FALL	HOURS
ENGL 1310, College Writing I	3
MUAG 1909, Italian Diction	1
MUAM 1503, Applied Major: Voice	2
MUTH 1380, Aural Skills I	2
MUTH 1480, Theory I	2
PHYS 1250, Musical Acoustics	4
MUAG, Applied General, Secondary (1000 level) ¹⁶	1
MULB, Music Laboratory (1000 level) ¹⁷	<u>1</u>
Total	16

FRESHMAN YEAR

SUMMER I	HOURS
ECON 1110, Principles of Macroeconomics	3
Laboratory Science	<u>4</u>
Total	7

SOPHOMORE YEAR

FALL	HOURS
ENGL 2210, World Literature I	3
FREN 1010, Elementary French, or GERM 1010, Elementary German ¹⁸	4
MUAG 2210, Introduction to Vocal Literature	1
MUAG 1906, French Diction	1
MUAM 1503, Applied Major: Voice	2
MUTH 2380, Aural Skills III	1
MUTH 2480, Theory III	2
MUAG, Applied General, Secondary (1000 level) ¹⁶	1
MULB, Music Laboratory (1000 level) ¹⁷	<u>1</u>
Total	16

SOPHOMORE YEAR

SUMMER I	HOURS
PSCI 1040, American Government	<u>3</u>
Total	3

JUNIOR YEAR

FALL	HOURS
FREN 2040, Intermediate French, or GERM 2040, Intermediate German ¹⁸	3
MUAG 3800, Fundamentals of Conducting	2
MUAM 3503, Applied Major: Voice	3
MUEN 3040, Opera Theatre	1
MUMH 3500, Music History and Literature to 1750	3
MUTH 3410, Sixteenth-Century Counter- point, or MUTH 3420, Eighteenth-Century Counterpoint	3
MULB, Music Laboratory (1000 level) ¹⁷	<u>1</u>
Total	16

SENIOR YEAR

FALL	HOURS
HIST 2610, United States History to 1865	3
MUAG 4300, Science and Pedagogy of Singing	3
MUAM 3503, Applied Major: Voice	3
MUMH 3510, Music History and Literature Since 1750	3
MULB, Music Laboratory (1000 level) ¹⁷	1
Free Elective (advanced)	<u>3</u>
Total	16

FRESHMAN YEAR

SPRING	HOURS
ENGL 1320, College Writing II	3
MUAG 1905, English Diction for Singers	1
MUAM 1503, Applied Major: Voice	2
MUMH 1600, Music in Human Imagination ³	3
MUTH 1390, Aural Skills II	2
MUTH 1490, Theory II	2
MUAG, Applied General, Secondary (1000 level) ¹⁶	1
MULB, Music Laboratory (1000 level) ¹⁷	1
Wellness ³⁸	<u>2</u>
Total	17

FRESHMAN YEAR

SUMMER II	HOURS
MATH 1100, College Algebra	3
Understanding of Ideas and Values ⁴	<u>3</u>
Total	6

SOPHOMORE YEAR

SPRING	HOURS
ENGL 2220, World Literature II	3
FREN 1020, Elementary French, or GERM 1020, Elementary German ¹⁸	4
MUAG 1907, German Diction	1
MUAM 1503, Applied Major: Voice	2
MUTH 2390, Aural Skills IV	1
MUTH 2490, Theory IV	2
MUAG, Applied General, Secondary (1000 level) ¹⁶	1
MULB, Music Laboratory (1000 level) ¹⁷	<u>1</u>
Total	15

JUNIOR YEAR

SPRING	HOURS
FREN 2050, Intermediate French, or GERM 2050, Intermediate German ¹⁸	3
MUAG 3820, Choral Conducting	2
MUAM 3503, Applied Major: Voice	3
MUEN 3040, Opera Theatre	1
MULB, Music Laboratory (1000 level) ¹⁷	1
Music Elective ¹⁹	3
Understanding of Ideas and Values ⁴	<u>3</u>
Total	16

SENIOR YEAR

SPRING	HOURS
HIST 2620, United States History Since 1865	3
MUAG 4210, Vocal Literature	3
MUAM 3503, Applied Major: Voice	3
MUMH 4070, Operatic Literature, or MUMH 4770, Masterpieces of Choral Literature	3
PSCI 1050, American Government	3
MULB, Music Laboratory (1000 level) ¹⁷	<u>1</u>
Total	16

*Note: Some courses may require prerequisites that are not listed in the above plan.
See Music footnotes*

Summary of Degree Requirements:

Music (24 advanced):	37
Minor: Theory (6 advanced):	20
Other Music Courses (9 advanced):	24
Foreign Language:	14
Core:	
English	12
History	6
Political Science	6
Wellness	2
Economics	3
Mathematics	3
Laboratory Science	8
Understanding of Ideas and Values	6
Visual and Performing Arts (included in Other Music Requirements)	3
Free Elective (advanced):	3

Note:

42 hours must be advanced; 24 of the 42 must be taken at UNT.

24 of the last 30 hours must be completed at UNT.

See “Bachelor of Music, Degree Requirements” and “Major in Performance, General Requirements for Majors in Performance” above.

Additional Requirements:

1. Prior to the fifth semester, the student must have completed diction courses in English, Italian, German, and French, and one year of foreign language (see degree outline, above).
2. Presentation of a junior recital (one-half length).
3. Presentation of a senior recital that includes a group of Italian, French, German and English songs and an aria from opera or oratorio.